MINOR REQUIREMENTS 2018-2019

6 courses, 24 units minimum
All courses must be taken for a letter grade and may not be used towards any other major or minor. Only grades of ‘C’ and above may count towards the minor.

1. Second-Year Language (12 units maximum)
   ITALLANG 21, 22, 23 OR ITALLANG 21A, 22A

2. Bridge Courses and Core Culture Courses* (6-8 units minimum)
   Students must take at least two of the following courses taught in Italian at Stanford.
   ITALLANG 114: Composition, Writing and Presentation (Autumn)
   ITALLANG 115: Academic and Creative Writing (Winter)
   ITALIAN 127: Inventing Italian Literature (Autumn)
   ITALIAN 128: The Italian Renaissance and the Path to Modernity (Winter)
   ITALIAN 129: Modern Italian Culture: Avant-garde and Politics (Spring)
   *To enroll in all ITALIAN or ITALLANG courses taught in Italian at or above the 100 level, students must have successfully completed ITALLANG 22A or the equivalent.

3. Electives (10 units maximum)
   Prior approval from the Chair of Undergraduate Studies is required.
   The following courses have been pre-approved as electives:
   • Additional ITALIAN courses (below 300-level) taught by Italian faculty. In English or Italian.
   • OSPFLOR courses must be approved by the Chair of Undergraduate Studies PRIOR to the student's arrival in Florence.
   • 5 units from select IHUM, Thinking Matters, Digital Humanities, SLE, or ESF courses.

Bing Overseas Studies
OSPFLOR: Florence
All BOSP-Florence students are encouraged to speak with the Chair of Undergraduate Studies to discuss the possibility of a major or minor in Italian.

OSPFLOR courses of 3 units or more must be approved by the Chair of Undergraduate Studies PRIOR to the student's arrival in Florence in order to count towards the Italian minor.

Autumn Quarter
34: Women in Florentine Art
41: The Florentine Sketchbook: A Visual Arts Practicum
115Y: Constructing and Deconstructing Symbols of a Civilization

Winter Quarter
48: Sharing Beauty in Florence
49: Filmic Portrayals of Fascism and WWII
111Y: Renaissance Art in Florence

Spring Quarter
54: Great Italian Masters of the 15th and 16th Centuries
58: Social Vision and Urban Change
67: Gender, Identity and Sexuality in Cinema
71: A Studio with a View
72: Reinventing Republicanism