OSPBER: Berlin

**Autumn Quarter**
101A: Contemporary Theater
126X: A People’s Union? Money, Markets and Identity in the EU

**Winter Quarter**
17: Split Images: A Century of Cinema
66: Theory from the Bleachers
70: The Long Way to the West
80: The Secret Life of Things**
81: Global 1989 – Berlin and Beyond**
161X: The German Economy in the Age of Globilization

**Spring Quarter**
70: The Long Way to the West
101A: Contemporary Theater
174: Sports, Culture, and Gender in Comparative Perspective

OSPMAADR: Madrid

**Autumn Quarter**
46: Drawing with Four Spanish Masters
75: Sefarad: The Jewish Community in Spain

**Winter Quarter**
18: Understanding Flamenco
45: Women in Art
74: Islam in Spain and Europe

**Spring Quarter**
43: The Jacobean Star Way and Europe
55: Latin Americans in Spain
61: Society and Cultural Change

OSPPARIS: Paris

**Autumn Quarter**
30: The Avant Garde in France
32: French History and Politics
72: The Ceilings of Paris

**Winter Quarter**
54: The Artist’s World
81: France During the Second World War

**Spring Quarter**
70: Realist Paris, Romantic Paris**

OSPFLOR: Florence

**Autumn Quarter**
34: Women in Florentine Art
41: The Florentine Sketchbook: A Visual Arts Practicum
115Y: Constructing and Deconstructing Symbols of a Civilization

**Winter Quarter**
48: Sharing Beauty in Florence
49: Filmic Portrayals of Fascism and WWII
111Y: Renaissance Art in Florence

**Spring Quarter**
54: Great Italian Masters of the 15th and 16th Centuries
58: Social Vision and Urban Change
67: Gender, Identity and Sexuality in Cinema
71: A Studio with a View
72: Reinventing Republicanism**

OSPSANTG: Santiago

**Autumn Quarter**
30: Short Latin American Fiction
68: The Emergence of Nations in Latin America
116X: Modernization and its Discontents

**Spring Quarter**
14: Women Writers of Latin America in the 20th Century
58: Living Chile: A Land of Extremes
68: The Emergence of Nations in Latin America

**Summer Quarter**
58: Living Chile: A Land of Extremes
118X: Artistic Expression in Latin America

OSPKYOTO: Kyoto

**Spring Quarter**
51: Salsa in Japan**

**Taught by DLCL faculty**