After 1967:  
Methods and Moods in Literary Studies  
In Honor of Hans Ulrich Gumbrecht  

Friday, February 9  
Levinthal Hall, Stanford Humanities Center  

8:30 a.m. Opening Remarks  

Richard Saller, Vernon R. and Lysbeth Warren Anderson Dean of the School of Humanities and Sciences, Stanford University  

Dan Edelstein, Chair of the Division of Literatures, Cultures, and Languages, Stanford University  

David Shaw, Bradford M. Freeman Director of Football, Stanford University  

9:00 a.m. Keynote Lecture  

Chair: John Bender, Stanford University  

Karen Feldman, University of California, Berkeley  
"Afterlives of Structure: Begriffsgeschichte, Deconstruction, Reception"  

10:15 a.m. Break  

10:30 a.m. Literary Studies in 1967—and After  

Chair: Niklaus Largier, University of California, Berkeley  

William Egginton, The Johns Hopkins University  
"The Recuperation of Presence"  

Marci Shore, Yale University  
"What Is Heroic Thinking?"
Rüdiger Campe, Yale University
"Questions of Evidence: Gumbrecht's Contribution to Dramatic Theory"

Horst Bredekamp, Humboldt University
"Literary Studies and Art History: The Presence of A. Warburg"

12 noon Lunch

1:00 p.m. **Literary Studies After 1967—Intersections**

Chair: David Palumbo-Liu, Stanford University

Marisa Galvez, Stanford University
"The Production of Medieval Life Forms in the Work of Gumbrecht"

Lorenz Jäger, *Frankfurter Allgemeine Zeitung*
"On Writing About Heidegger's Life"

Peter Gilgen, Cornell University
"The Presence of Ugliness"

Claus Pias, Leuphana University of Lüneburg
"The Media Arcane"

Noam Pines, University at Buffalo, State University of New York
"Allegory and Political Theology: A Revaluation of Humanity in the Post-Secular Age"

2:30 p.m. Break

3:00 p.m. **The Persistence of Presence**

Chair: Denise Gigante, Stanford University

Ligia Diniz, University of Brasília
"Saudade as Presence: On Gumbrecht's Nostalgia"
Mads Rosendahl Thomsen, Aarhus University
"Presence Effects for Posthumans"

Otavio Leonidio Ribeiro, Pontifical Catholic University of Rio de Janeiro
"Presence and Presentness after 1967"

5:00 p.m. Reception
Stanford Faculty Club
Saturday, February 10
Levinthal Hall, Stanford Humanities Center

10:00 a.m. **Keynote Lecture**

Chair: Vincent Barletta, Stanford University
Miguel Tamen, University of Lisbon
"Intellectuals, Public and Private"

11:15 a.m. Break

11:30 a.m. **Symptoms of the Humanities**

Chair: Charlotte Fonrobert, Stanford University
Jan Georg Söffner, Zeppelin University
"Being Intellectual Against All the (Digital) Odds"

Thomas Hare, Princeton University
"Gumbrecht’s Velázquez"

Luiz Costa Lima, Pontifical Catholic University of Rio de Janeiro
"Humanities Running in Parallel"

Kevin Platt, University of Pennsylvania
"In a Systems Mood: Stanford, 1989"

1:00 p.m. Lunch

2:00 p.m. **Theorizing Everyday Life**

Chair: Matthew Tiews, Stanford University

Christian Benne, University of Copenhagen
"Containment vs. Celebration: The Bifurcation of Contingency"

Andrei Markovits, University of Michigan
"Gumbrecht’s Engagement with Sports and America"
Sasha Spoun, Leuphana University of Lüneberg
"Risky Questions"

Sanja Perovic, King's College London
"Performing the Broad Present"

João Cezar de Castro Rocha, State University of Rio de Janeiro
"Can Body Go On Without a Thought? Gelassenheit as Gedankenexperiment"

3:30 p.m. Break

3:45 p.m. **Receptions and Revisions of Gumbrecht**

Chair: David Marno, University of California, Berkeley

Guilherme Foscolo, Federal University of Southern Bahia
"Reverberations of Gumbrecht's Work"

Florian Klinger, University of Chicago
"The Art of Unlearning"

Heather Webb, University of Cambridge
"The Medieval Beginnings of Italian Poetry Today"

Marcelo de Mello Rangel, Federal University of Ouro Preto
"Can One Be Happy Today?"

Tone Roald, University of Copenhagen
"Atmosphere and Academic Climate Change"

5:15 p.m. **Closing Remarks**

Chair: Andrea Nightingale, Stanford University

Robert Harrison, Stanford University
"Pondus Amoris"