

Theodore M. Andersson

Biography

Born: June 20, 1934, in New Haven, Connecticut

Education: Yale University: B.A. (1956), M.A. (1957), Ph.D. (1961)

Career: Instructor in German, Harvard University, 1960-62

Assistant Professor of German, Harvard University,
1962-65

Howard Foundation Fellow, 1964-65

Associate Professor of German and Scandinavian,
Harvard University, 1965-68

Visiting associate professor, Yale University, fall
1967

Professor of German and Scandinavian, Harvard
University, 1968-75

Acting chair, Department of Germanic Languages and
Literatures, Harvard University, 1970-71

John Simon Guggenheim Foundation Fellow, 1972-73

Chair, Department of Germanic Languages and
Literatures, Harvard University, 1973-75

Professor of German Studies, Stanford University,
1975-95

Visiting professor, University of California (Berkeley),
fall 1981

Chair, Department of German Studies, Stanford
University, 1982-84

NEH Senior Fellow for Independent Research, 1984-85

Associate Dean in the School of Humanities and
Sciences, Stanford University, 1988-91

Internal Fellow, Stanford Humanities Center, 1992-93

Acting Chair, Department of German Studies, Stanford University, 1993-94

Visiting Professor, Indiana University, fall 1995

Professor of Germanic Studies, Indiana University, 1996-99

Visiting Professor, University of New Mexico, fall 2002

Visiting Professor, Centre for Medieval Studies, University of Bergen, Norway, spring 2006

Service: Director, NEH Summer Seminars for College Teachers, 1977

Director, NEH Summer Seminars for College Teachers, 1980

President, Society for the Advancement of Scandinavian Study, 1981-82

Director, NEH Summer Seminars for Secondary School Teachers, 1986

Director, NEH Summer Seminars for Secondary School Teachers, 1989

President, Medieval Academy of America, 1998-99

Service for various terms on several editorial boards:
MLA Bibliography Committee, *Speculum*
(assistant editor), *Mediaeval Scandinavia*,
Medievalia et Humanistica, *Viator*

Bibliography

Books:

The Problem of Icelandic Saga Origins: A Historical Survey. Yale Germanic Studies, 1. New Haven: Yale University Press, 1964.

The Icelandic Family Saga: An Analytic Reading. Harvard Studies in Comparative Literature, 28. Cambridge, MA: Harvard University Press, 1967.

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The Growth of the Medieval Icelandic Sagas (1180-1280). Ithaca: Cornell University Press, 2006.

Collaborative Projects:

Associate editor with four others. *The Dictionary of the Middle Ages.* Ed. Joseph R. Strayer. 13 vols. New York: Charles Scribner's Sons, 1982-89.

Co-author with five others. *Old Norse-Icelandic Literature: A Critical Guide.* Ed. Carol J. Clover and John Lindow. Islandica, 44. Ithaca: Cornell University Press, 1985; rpt.

Toronto: University of Toronto Press, 2005.

Issue editor. *Norse Values and Society*. A special issue of *Scandinavian Studies*, 60 (1988).

Co-editor with Stephen A. Barney. Larry D. Benson. *Contradictions: From Beowulf to Chaucer*. Aldershot: Scolar Press, 1995.

Articles:

“The Doctrine of Oral Tradition in the Chanson de Geste and Saga.” *Scandinavian Studies*, 34 (1962), 219-36.

“Cassiodorus and the Gothic Legend of Ermanaric.” *Euphorion*, 57 (1963), 28-43.

“The Textual Evidence for an Oral Family Saga.” *Arkiv för nordisk filologi*, 81 (1966), 1-23.

“Some Ambiguities in *Gísla saga*: A Balance Sheet.” *Bibliography of Old Norse–Icelandic Studies* (1968), pp. 7-42.

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“Rüdiger von Munre’s *Irregang und Girregar*: A Courtly Parody?” *Beiträge zur Geschichte der deutschen Sprache und Literatur* (Tübingen), 93 (1971), 311-50.

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- “Five Saga Books for a New Century: A Review Essay.” *Journal of English and Germanic Philology*, 103 (2004), 505-27.
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Book reviews:

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- Richard F. Allen. *Fire and Iron: Critical Approaches to Njáls saga*. In *JEGP*, 71 (1972), 100-4.
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