

# Jens Pohlmann, Ph.D.

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## **Academic Positions:**

- 2018- present      Gerda Henkel Postdoctoral Fellow in Digital History;  
German Historical Institute, Washington DC and Roy Rosenzweig Center for  
History and New Media at George Mason University
- 2017- present      Associate Researcher, Alexander von Humboldt Institute for Internet and  
Society (HIIG), Berlin
- 2017- 2018          Lecturer, Stanford Language Center

## **Education:**

- 2017                  Ph.D. in German Studies, Stanford University
- Dissertation:  
“The Creation of an Avant-Gardist Brand – Heiner Müller’s Self-Presentation  
in the German Public Sphere”  
Committee members: Russell Berman (Advisor), Amir Eshel, Hans Ulrich  
Gumbrecht, Matthew Smith
- 2010                  Graduate Exchange Fellow, Brown University
- 2009                  M.A. in Modern German Literature and Philosophy, Humboldt-Universität zu  
Berlin

## **Research & Teaching Interests:**

20<sup>th</sup> and 21<sup>st</sup> Century German Literature and Culture, Theory of the Avant-  
gardes, Digital Humanities, Media Studies, Theater and Performance Studies,  
Transatlantic Internet Policy.

## **Current Research:**

Mapping the German Tech Blog Sphere and its Influence on Digital Policy –  
An Analysis of Tech Bloggers’ Communication Strategies and Their Impact on  
Questions of Free Speech and Internet Governance.

Marketing the Dawn of Mankind – Advertising, Distribution, and Sponsoring in German Modernist Magazines of the Early 20th Century (*Der Sturm*, *Die Aktion*, and *Pan*).

### **Publications:**

(With Branislav Jakovljević et. al.) “The Voice from the 10th Row: Carl Weber and the Berliner Ensemble.” *TDR/The Drama Review* 62, no. 3 (August 29, 2018): 55–108. [https://doi.org/10.1162/dram\\_a\\_00773](https://doi.org/10.1162/dram_a_00773).

(With Kirsten Gollatz and Martin Riedl) “Removals of Online Hate Speech in Numbers.” *HIIG Science Blog* (blog), Alexander von Humboldt Institute for Internet and Society, Berlin, Germany. Cross-posted at *Media Policy Project Blog* (blog), London School of Economics, London, UK (August 9, 2018). <https://doi.org/10.5281/zenodo.1342325>.

“Heiner Müller’s Presence in the German Public Sphere.” *The Future of Digital Humanities* (blog), September 1, 2016. <https://gsadh.clevelandhistory.org/2016/09/01/heiner-mullers-presence-in-the-german-public-sphere/>.

Conference Report: Transatlantic Theory Transfer. Missed Encounters?, 27.03.2015 – 28.03.2015 New York, in: H-Soz-Kult, 02.07.2015, <http://www.hsozkult.de/conferencereport/id/tagungsberichte-6055>.

“Ein Rückzug aus dem ‘Reden über Politik’ in das ‘Schweigen der Kunst’? Aspekte der Gottfried-Benn-Rezeption Heiner Müllers.” *Literatur ohne Land?* Ed. Janine Ludwig and Mirjam Meuser. Freiburg: Fwopf, 2009. 93-109. Print.

“Bernhard Reich.” Brecht Lexikon. Stuttgart: Metzler, 2006. 211-212. Print.

“Zigarren.” Brecht Lexikon. Stuttgart: Metzler, 2006. 270-271. Print.

### **Presentations & Interviews:**

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| Oct 2018 | “Mapping the German Tech Blog Sphere and its Influence on Digital Policy”<br>Presentation at the German Historical Institute, Washington DC.                                     |
| Aug 2018 | “Hate Speech, Facebook und unsere Angst um die Demokratie – Zur Regulierung quasi-öffentlicher, digitaler Räume”<br>Presentation at the German Economic Institute, Cologne.      |
| Oct 2017 | “How to Digitally Preserve, Exhibit, and Analyze Einstürzende Neubauten’s ‘Supporter Project’”<br>GSA Seminar: Digital Humanities: Concept, Collaboration, and Process; Atlanta. |

- May 2017 “Einstürzende Neubauten’s Supporter Project - Or: The Invention of Crowdfunding?”  
Poster Presentation at the Herrenhausen Konferenz 2017 “Society Through the Lens of the Digital,” Herrenhausen.
- Sept 2016 [“Heiner Müller’s Presence in the German Public Sphere”](#)  
GSA Seminar: The Future of Digital Humanities. A GSA Seminar in History and German Studies; San Diego.
- Jul 2016 “Heiner Müller’s Presence in the German Public Sphere – A Data Driven Analysis of his Publication Record.”  
Poster Presentation at the European Summer University in Digital Humanities “Culture & Technology,” Leipzig.
- Jun 2016 “Avant-garde nach der historischen Avant-garde? Zu Heiner Müllers Ringen mit der ‘Institution der Kunst.’”  
7. Sommerakademie Schweizer Literatur: Avantgarden und Avantgardismus; Centre Dürrenmatt, Neuchâtel.
- Oct 2015 “‘Es ist nach wie vor eine Oligarchie’ – Demokratiekritik bei Heiner Müller und Gottfried Benn.”  
GSA Seminar: Making Democratic Subjectivities; Washington, D.C.
- Dec 2014 “Heiner Müller und seine Verlage.”  
Forschungsseminar am Deutschen Literaturarchiv Marbach.
- Sept 2014 “‘Autodrama’ and Ambivalence – On Resistance and Utopia in Heiner Müller’s *Bildbeschreibung*.”  
GSA Seminar: Aesthetischer Eigensinn | Aesthetic Obstinacy; Kansas City.
- May 2012 “Performing Authorship – Literature between Public Sphere and Public Relations.”  
BiblioTech Conference: From Proust to Programming: Bridging the Gap Between the Humanities and the Tech World; Stanford.
- May 2012 Interview with Carl Weber on Bertold Brecht’s “Der Tag des großen Gelehrten Wu.”  
Geballe Workshop: “Art as Documentation, Memory as Art,” Stanford Humanities Center; Stanford.
- Feb 2010 “Staging Cold-Heartedness? Heiner Müller on Illness and Death.”  
Annual Interdisciplinary Graduate Student Conference: The Poetics of Pain: Aesthetics, Ideology and Representation; CUNY.

**Awards,  
Fellowships &  
Honors:**

- 2017 Participant in a joint research proposal for Stanford's Cyber Initiative on "The Deteriorating Health of the Digital Information Ecosystem and Its Deleterious Effects on Democracy & Human Rights" (Proposal accepted)
- 2017 Visiting Researcher at the Alexander von Humboldt Institute for Internet and Society, Berlin
- 2016 DAAD-Scholarship for participating in the European Summer University in Digital Humanities "Culture & Technology," Leipzig, July 19-29, 2016
- 2015 2015-16 Mellon Foundation Dissertation Fellowship
- 2015 Stipendium "Digital Humanities" from the Marbach Weimar Wolfenbüttel Research Association
- 2015 CESTA Graduate Research Fellow 2015-2016  
(<http://hdlab.stanford.edu/fellows/>)
- 2015 The Europe Center Graduate Student Grant
- 2015 Graduate Research Opportunity (GRO) Grant
- 2014 Suhrkamp Stipend for Research at the Deutsches Literatur Archiv, Marbach
- 2012 Suhrkamp Stipend for Research at the Deutsches Literatur Archiv, Marbach

**Teaching:**

2010 – 2018

Stanford University – German Department

- Intermediate 1<sup>st</sup> Year German, Fall 2011 (Gerlang 2)
- Beginning 1<sup>st</sup> Year German, Spring 2012 (Gerlang 1)
- Advanced 1<sup>st</sup> Year German, Winter 2012 (Gerlang 3)
- 2<sup>nd</sup> Year German, Spring 2013 (Gerlang 23)
- Intensive German Summer Course, 2013 (Gerlang 5a)
  
- Dynasties, Dictators, Democrats: History and Politics in Germany, Fall 2015 and Winter 2014 (German 132, Co-taught with Russell Berman)
- Short Fiction as Genre, Fall 2016 (German 240, Co-taught with Russell Berman)
  
- Beginning 1<sup>st</sup> Year German, Fall 2017 (Gerlang 1)
- Intermediate 1<sup>st</sup> Year German, Fall 2017 (Gerlang 2)
- Beginning 1<sup>st</sup> Year German, Winter 2018 (Gerlang 1)
- Advanced 1<sup>st</sup> Year German, Winter 2018 (Gerlang 3)

- 2<sup>nd</sup> Year German, Winter 2018 (Gerlang 22)
  - Reading German for Graduate Students, Winter 2018 (Gerlang 250)
  - 2<sup>nd</sup> Year German, Spring 2018 (Gerlang 22)
  - Language Tutoring for German Studies Majors, 2010
- 2011 – 2012                      Goethe Institut  
 Taught intensive youth summer courses in Hohenwart, Germany (2012, Level B1) and Bonn, Germany (2011, Level B2).
- 2009 – 2010                      Brown University
- Advanced Reading and Writing in German (Fall 2009, TA for Prof. Zachary Sng)
  - Beginning German (Spring 2010)
- 2007 – 2009                      Humboldt-Universität zu Berlin
- ‘Der Film in Worten’ – Textuality, Visuality and Audio Media Elements in the Works of Rolf Dieter Brinkmann (2009)
  - ‘Selbsterzählungen’ – Construction and Re-Construction of Subjectivity in Modern Autobiography (2007 – 2008)
- 2010 – 2014                      Teaching Workshops
- Writing Familiarization Workshop (ACTFL), Stanford, November 25<sup>th</sup>, 2014
  - MOPI Workshop (ACTFL), Stanford, February 16<sup>th</sup>-17<sup>th</sup>, 2011
  - “DaF in den USA: Grundzüge und Perspektiven,” University of California, Berkeley, October 29<sup>th</sup>-30<sup>th</sup>, 2010
- 2011 – 2013                      Stanford University – Residential Education  
 Academic Liaison for “Haus Mitteleuropa” (German Themed Undergrad Housing on Stanford Campus)
- Organized and taught classes on German language and culture for the residents.
  - Promoted German Studies to Stanford undergraduates and facilitated student involvement in events run by the Department of German Studies.
- DH Skills & Workshops**
- 2016                                  European Summer University in Digital Humanities “Culture & Technology,” Leipzig
- XML-TEI encoding, structuring, and rendering (1)
  - XML-TEI encoding, structuring, and rendering (2)
- 2012                                  Women Writers Project Workshop, Brown University
- Introduction to Text Encoding and Contextual Information with TEI

**Work & Research****Experience:**

- 2018 Research Project for Stanford's Sophomore College Program
- Literature review on the impact of immersive intersession programs and living-learning communities on student learning, satisfaction, and retention.
- 2017 – 2018 Assistant to the Research and Media Administration of the Division of Literatures, Cultures, and Languages at Stanford University (DLCL)
- Social Media Coordinator for the DLCL Research Unit.
- 2012 – 2013 Internship with David Demarest, Vice-President of Public Affairs at the Office of Public Affairs, Stanford University
- Analyzed humanities enrollment data and conducted research on new communication strategies for the humanities.
- 2006 – 2008 Research Assistant to Professor Dr. Frank Hörnigk
- Provided research and editorial assistance on the Heiner Müller Edition (Werkausgabe).
  - Indexed and documented the Heiner Müller Archives.

**Languages:**

German: Native Language  
 English: Fluent  
 Portuguese: Basic Knowledge  
 Latin: Major Latinum (Latin Qualification)

**Memberships:**

Modern Language Association  
 German Studies Association  
 GSA DH Network Group