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Department of Comparative Literature  
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**Summary of Educational Background:**

Ph.D. in Comparative Literature at U.C. Berkeley conferred in 1986.

M.A. program in Comparative Literature at U.C. Berkeley conferred in December 1984.

Doctoral degree in English Philology by the University of Barcelona (1988).

Licenciatura and Grado de Licenciatura in English Philology from the University of Barcelona (1979 and 1980 respectively).

B.A. with major in English Literature from Brandeis University (May 1978).

One year attendance at Deep Springs College (1974-1975).

**Languages:**

Spanish, English, Catalan (Fluent)  
German, French (Reading and speaking knowledge)  
Italian and Portuguese (Reading knowledge)

**Teaching and Visiting Positions:**

2011-: Professor. Department of Comparative Literature, Stanford University.

2006-: Professor. Department of Iberian and Latin American Cultures, Stanford University.

Fall quarter 2012: Visiting Professor. Bing Overseas Studies Program. Stanford in Paris.

October 17-20, 2011. Cátedra O’Gorman. Joint program of the History Department of the Universidad Iberoamericana and the Instituto de Investigaciones Históricas de la Universidad Nacional Autónoma de México.

May 2011: Visiting Professor. Departamento de Filología Española. Universitat de València. Taught a seminar for a Master program in Spanish literature.

Spring quarter 2009: Visiting Professor. Bing Overseas Studies Program. Stanford in Florence.

1997 to 2006: Cornell University. Professor in the Department of Romance Studies and in the Department of Comparative Literature. Teaching areas: Modern Peninsular Culture, Literature, and Film; modern European novel, historical memory, nationalism, city literature.

Spring semester 1999: Visiting Professor. Institut für Romanistik, Humboldt Universität zu Berlin.

1994 to 1997: Associate Professor. Department of Hispanic Languages and Literature at the State University of New York, Stony Brook.

1992 to 1994: Associate Professor. Department of Hispanic Studies at Northwestern University. Participation in the Comparative Literature program.

1986 to 1992: Assistant Professor. Department of Romance Languages and the program of Literary Studies at Williams College.

1980 to 1982: Assistant Professor. English Department at the University of Barcelona.

Teaching Associate. Spanish Department at U. C. Berkeley, January 1983-May 1986.

Lecturer. Summer Language Institute at U. C. Santa Cruz (1985).

Instructor at the Official School of Languages (English Department), Barcelona (1981-1982).

**Courses taught:**

“The Yellow-Brick Road to the Spanish State”

“The Novel and the World” (Comparative Literature major core course)

“The Memory of the Eye: Traces of Dictatorship in Films of the Iberian Peninsula”

“French Existentialism”

“ Introduction to Iberia” (major core course)

“De la Renaixença a la Independencia: La evolución cultural del catalanismo desde el siglo XIX al siglo XXI.”

“Paris in the Masterpieces of XIXth-century French Literature”

“XIXth Century Iberian Political Thought” (graduate seminar)

“Josep Pla: From Journalism to Literature” (graduate seminar)

“On the Way to Fascism”

“Italy in the Foreign Imaginary”

“Modern Iberian Literature”

“The Novel in the Franco Era”

“Almodóvar’s Cinema”

“Combat and cultural memory”. (graduate seminar)

“Perspectives on Spain”. (core course on Spanish history and culture)  
“Viewing Modern Barcelona”. Interdisciplinary seminar on the city.  
“Nationalism and Literature”. (graduate course)  
"Readings in Modern Spanish Literature".  
"Spanish Film". (taught as a survey and as a graduate seminar)  
"The Novel of Memory". (graduate course)  
"The Literary Construction of the City". (graduate seminar)  
“The City as Text”. (graduate course)  
“Barcelona”. (graduate seminar)  
“Modern Catalan literature in translation” (graduate seminar).  
"The Spanish Detective Novel".  
"Recent Trends in Spanish Narrative".  
"Introduction to Literary Studies".  
"Modern Spain" (a historical and social introduction).  
"The Bourgeois Experience". The Nineteenth Century Spanish Novel.  
"The Mirror of Love" (Freshman seminar in Comparative Literature).  
“Contemporary Spain: Spanish Culture and Civilization”.  
Critical Analysis and Literary Theory.  
"Nationalism and the Modern Identity".  
"The Life & Times of the Modern Subject". (Graduate seminar in Comparative Literature)  
"Spanish Romanticism and Realism".  
"The So-Called Generation of 1898".  
"Cervantes".  
"The Picaresque Novel in European Literature". (Comparative Literature).  
"Tradition's Bankruptcy. (The Modernist Period in Spain)".  
"Signs of Identity". (Senior Seminar on the modern Spanish novel)  
"The Nature of Narrative". (Literary Studies survey course on European narrative)  
*Don Quijote* in translation.

All levels of language instruction, both English and Spanish.

**Dissertations directed:**

At Stanford University

Gabriela Badica. In progress.

Pau Guinart. "Outdoing Zarathustra: Salvador Dalí's Rendering of Nietzsche's *Übermensch*." Filed May 2019.

Marcela Junguito. "Narratives of Detachment and Literary Transculturation: Catalan Exiles in Mexico." Filed August, 2018.

Robert Casas Roigé. "Justo el documental: Excepcionalidad democrática y reparación en la no-ficción audiovisual española contemporánea." Filed June, 2017.

Lena Tahmasian. "Subjects in Transition: (Counter)Culture as Critique of Spanish Democracy (1976-1986)". Filed March 2017.

Cuauhtemoc Garcia Garcia. "Assesing the Evolution of Written Language Through Data Mining in Large Corpora". Filed December 2016.

Edith Leni. *Autobiographical Narratives from Concentration Camps: From Dachau to Chacabuco*. Filed December 2014.

Todd Mack. "Open Wounds. Contemporary Novels of War, Repression, and Memory in Four Rural Communities of Spain". Filed August 2012.

Zachary Ashby. "Order Out of Chaos: Fernando Pessoa and Eugeni d'Ors and the Crisis of Modernism". Filed November 28, 2012.

William Viestenz. "Time of the Sacred: Conceptualizing the Political in Franco's Spain". Filed May 2011.

Stephanie Schmidt (co-directed). "Foundational Narratives, Performance, and the City". Filed May 2011.

#### At Cornell University

Ashley Puig: "Imagining Catalonia After 1898: Cuban-Catalan Relations in the 20<sup>th</sup> and 21<sup>st</sup> Centuries". Defended on July 5, 2011.

Jennifer Duprey: "Pensar en el presente: la memoria y la estética de lo efímero en el teatro catalán contemporáneo". Defended on January 25, 2007.

Toby Loeffler (Comparative Literature): "Stoking the 'Sacred Fire': The United Kingdom, Spain, and the Early-Twentieth-Century Novel as Nationalism." Defended on May 2, 2007.

Alfredo Sosa-Velasco: "Spain is Ill! Sick Body and Political Discourse in Twentieth Century Spain: Santiago Ramón y Cajal, Pío Baroja, Gregorio Marañón and Antonio Vallejo Nágera". Defended on April 25, 2007.

María Isabel Cuñado: "Spectral Pasts: Memory and Ghosts in the Narrative of Javier Marias." Defended on December 12, 2002. Published in 2004.

Colleen Culleton: "In the Labyrinth: Narratives of Memory from Barcelona." Defended on May 24, 2002.

Robert Davidson: "Situating the Spectacle: Urban Spaces of the Jazz Age in Barcelona and Madrid (1922-1932)." Defended on May 24, 2002.

At Northwestern University

Renée W. Craig-Odder, "The Detective Novel in Post-Franco Spain: An Anatomy of Social Protest", defense on September 13, 1993. (Co-directed with Professor Inman Fox). Published in 1999.

**Member of Dissertation Committees:**

Stanford University:

Tom Winterbottom. On Rio de Janeiro's urban and cultural history. In progress.

Cynthia Malik. On Ausias March, in progress.

Rubén Builes. "Cervantes' *Persiles* and the New Configuration of the World". 2006. Filed in September 2008.

Carmen Sanjuán-Pastor. "Renegotiating national identity in democratic Spain visions of a multi-ethnic society in contemporary narrative and film". Filed in August 2009.

Carlos Burgos. "Violencia y memoria : una aproximación a la obra de Roberto Bolaño". Filed December 2009.

Cornell University:

Andrés Lema-Hincapié. "Borges..., ¿filósofo? Creación literaria y filosofía en la obra de Jorge Luis Borges". Defended August 2006.

Christine Henseler. "Gender on Display: Advertising the Body of contemporary Spanish Women's Narrative." Defense 17 April 1999.

José Barroso, "Sobre la comprensión poética. Tres ensayos de poesía castellana: Berceo, Garcilaso y Aleixandre." Defense on 30 November, 1998.

Gina Herrmann, "The self-Writing War: Memory Texts of the Spanish Civil War and the Antifascist Resistance". Defended 14 August, 1998.

David Laraway, "Facing Borges: The Question of Identity." Defended on 13 July, 1998.

Humboldt Universität Berlin (committee member):

Magistra-Arbeit (Master's thesis)

Corinna Waffender, "Großstadtliteratur zwischen Feminismus und Katalanismus: Barcelona im literarischen Werk von Montserrat Roig." June 2000.

Magistra-Arbeit (Master's thesis) (committee member):  
Gisela Diez Isturiz, "La novela histórica española del siglo XIX. Un estudio comparativo." December 2001.

Magisterarbeit (Master's thesis) (committee member):  
Calogero Castronovo, "Navarro Villoslada. Novelista histórico." December 2001.

University of Toronto (external committee member):  
Esther Raventós, "Estrategias de descentramiento espacial en el texto catalán postfranquista." Defense on 20 November, 1998.

Stony Brook:  
Gloria Estela González Zenteno, "La metáfora de lo desconocido. El animal en Franz Kafka, Juan José Arreola y Augusto Monterroso," defense on 16 December, 1996.

Honors Thesis Direction:

Matthew Ryan Frankel (Comparative Literature, Stanford University). "Invisible Freedom. Revealing Commitment as Radical". (Reader). Received the DLCL Top Honors Thesis Award 2018.

Victoria Saenz (Iberian and Latin American Cultures, Stanford University) "From Nova Cançó to Today: A Cross-Temporal Analysis of Identity and Politics in Catalan Popular Music". Awarded Stanford Humanities Center Honors Thesis Fellowship Oct. 2016.

Daniel Domínguez (Comparative Literature, Stanford University) *Oh, What Fun!: The Ludic and Ergodic in Perec and Cortázar*. DLCL Top Honors Thesis Award 2016.

Noah Cort (Iberian and Latin American Cultures, Stanford University). "Melodrama and the Film of Pedro Almodóvar". 2013.

Katherine Laura Jentleson (Comparative Literature, Cornell University). *The Battlefield of Cultural Production. Antoni Tàpies' Struggle with Artistic Autonomy in the Franco Era*". 2006.

Jennifer Cohen (Comparative Literature, Cornell University). "The pre-1936 Spanish Avant-Garde through an inverted Dalinian lens."

## **Publications:**

### Books

11. *The Ghost in the Constitution: Historical Memory and Denial in Spanish Society*. Liverpool: Liverpool University Press, 2017.

10. *Josep Pla: The World Seen in the Form of Articles*. Toronto: Toronto University Press, 2017. NACS (North American Catalan Society) Prize 2019.

9. *Catalunya al món. Com es lidera la projecció exterior d'una nació sense estat?* ESADE. Quaderns de lideratge No. 37. Barcelona: Càtedra LideratgeS i Governança Democràtica, 2011. (transcription of a lecture).

8. *Del Hispanismo a los Estudios Ibéricos. Una propuesta federativa para el ámbito cultural*. Trans. Antonio de Murcia. Madrid: Biblioteca Nueva, 2009.

7. *Barcelona's Vocation of Modernity: Rise and Decline of an Urban Image*. Stanford University Press, 2008.

7b. *Barcelona, la vocació de modernitat: auge i declivi d'una imatge urbana*. Galaxia Gutenberg/Cercle de lectors 2008. (Catalan translation of *Barcelona's Vocation of Modernity*).

7c. *A vocação de modernidade de Barcelona: Ascensão e queda de uma imagem urbana*. Rio de Janeiro: Editora de Universidade do Estado do Rio de Janeiro, 2014. (Portuguese translation of *Barcelona's Vocation of Modernity*).

6. *El postnacionalisme en el mapa global*. Barcelona: Centre d'Estudis de Temes Contemporanis, 2005.

5. *El cadáver en la cocina: La novela policiaca en la cultura del desencanto* (Barcelona: Anthropos, 1997). (Selected parts included in vol. 5 of *Historia y crítica de la literatura española*, ed. Francisco Rico. Barcelona: Crítica).

4. *Los usos del clásico* (Barcelona: Anthropos, 1991).

3. *Un sueño de piedra: Ensayos sobre la literatura del modernismo europeo* (Barcelona: Anthropos, 1990).

2. *La búsqueda del Grial* (Barcelona: Anthropos, 1988).

1. *Monólogos con alguien de mí mismo* (Madrid: Rielo, 1982). (Poetry book)

#### Books edited

11. *Repetition, Recurrence, Returns*. Lanham, MD: Lexington Books, 2019.

10. *Inscribed Identities: Writing as Self-Realization*. London: Routledge, 2019.

9. *Iberian Modalities*. Liverpool: Liverpool University Press. 2013.

8. *The New Ruralism*. Coedited with William Viestenz. Frankfurt am Main: Vervuert, 2011.

7. *Burning Darkness: A Half Century of Spanish Cinema*. SUNY Press, 2008.

6. *Casa encantada: Lugares de memoria en la España constitucional (1978-2004)*. Co-edited with Ulrich Winter. Frankfurt am Main: Vervuert Verlag, 2005. Reissued with new Preface, 2017.
5. *After-Images of the City*. Co-edited with Dieter Ingenschay. Ithaca: Cornell UP, 2003.
4. *Iberian Cities*. New York: Routledge, 2001.
3. *Disremembering the Dictatorship: The Politics of Memory since the Spanish Transition to Democracy*. Amsterdam: Rodopi, 2000.
2. *El aeroplano y la estrella: El movimiento vanguardista en los Países Catalanes (1904-1936)* (Amsterdam: Rodopi, 1997).
1. *Mythopoesis: Literatura, Totalidad, Ideología* (Barcelona: Anthropos, 1992).

#### Brochure

*El català i la societat oberta*. Inaugural Lesson. Catalan Studies Abroad, Academic Year 2014-2015. Xarxa Vives d'Universitats. Girona: Universitat de Girona, October 24, 2014.

#### Special issues

Co-editor (with Robert Davidson) of a special issue of *Diacritics* on "New Coordinates: Spatial Mappings, National Trajectories". Vol. 33, nos. 3-4, Fall-Winter 2003.

Co-editor (with Josep Miquel Sobrer) of a special issue of *Catalan Review* 14: 1-2 (2000).

#### Chapters in volumes by several authors:

77a. "Ruins of Civilization: the Classics at the Foundation of Iberian Nationalisms". Volume on 19<sup>th</sup>-century Iberian Literature. Ed. Elisa Martí-López. London: Routledge, 2019.

76a. "Transatlantic Studies: The Discipline that Thinks Itself Beyond Its Threshold". *The Iberian and Latin American Transatlantic Studies Reader*. Ed. Pedro García-Caro, Cecilia Enjuto Rangel, and Sebastiaan Faber. 2019.

75a. "Closing Remarks". In Günter Blumberger and Dietrich Boschung (ed.): *Competing Perspectives: Figures of Image Control*, Morphomata Bd. 42, Paderborn: Wilhelm Fink 2019.

74a. "Repetition of the Self in Memory and Anticipation". *Repetition, Recurrence, Returns*. Ed. Joan Ramon Resina and Christopher Wulf. Lanham, MD: Lexington Books, 2019.



- 73a. “Life in the Dream: Freud’s Self-Display through Screen Cultural Memories”. *Inscribed Identities: Life-Writing as Self Realization*. Ed. Joan Ramon Resina. London: Routledge, 2019.
- 72a. “Los Estudios Ibéricos y la pérdida de función social de la literatura”. In *La Hispanística y los desafíos de la globalización en el siglo XXI. Posiciones, negociaciones y códigos en las redes transatlánticas*. Ed. Rike Bolte, Jenny Haase, and Susanne Schlünder. Frankfurt am Main: Iberoamericana-Vervuert, 2018.
- 71a. “El Noucentisme: De la nació a l’estat”. *El Noucentisme: Un nou discurs per al segle XXI. Actes del I Simposi Internacional sobre el Noucentisme 2014*. Barcelona I Sitges, 28-30 de novembre de 2014. Sitges: Consorci del Patrimoni de Sitges, 2018: 19-41.
- 70a. “Segundo hogar: La vida extrínseca del exiliado”. *Líneas de fuga: Hacia otra historiografía cultural del exilio republicano español*. Ed. Mari Paz Balibrea. Madrid: Siglo XXI, 2017: 87-101.
- 69a. “Fermented Memory: The Intemperance of History in the Narrative of Ramón Saizarbitoria”. *The Routledge Companion to Iberian Studies*. Ed. Javier Muñoz-Basols, Laura Lonsdale, and Manuel Delgado. London: Routledge, 2017.
- 68a. “A view from Catalan Literature: Iberian Studies as Comparative Literature in Thick Description Mode”. *A Comparative History of Literatures in the Iberian Peninsula – Vol. 2*. (Ed. by César Domínguez, Anxo Abuín and Ellen Sapega. Amsterdam: Johns Benjamins, 2016: 611-20.
- 67a. “Turisme: La ciutat diferida”. Preface to *Destinació Barcelona*. *Història del turisme a la ciutat de Barcelona*. Ed. Saida Palou Rubio. El Papiol (Barcelona): Efadós, 2016: 9-13.
- 66a. “The Temple and the City: Contaminations of the Sacred in *Modernista Barcelona*”. Afterword to *The Sacred and Modernity in Urban Spain: Beyond the Secular City*. Ed. Antonio Córdoba and Daniel García-Donoso. New York: Palgrave MacMillan, 2016: 193-203.
- 65a. “La herencia de los bárbaros. Fragilidad de la memoria y lucidez trágica en *Amic/Amat y Forasters* de Ventura Pons.” In *Ventura Pons: Una mirada excepcional desde el cine catalán*. Ed. Andrés Lema-Hincapié and Conxita Domènech. Frankfurt am Main: Iberoamericana, 2015.
- 64a. “Eugeni d’Ors: recança d’un moralista”. In *Eugeni d’Ors. Potència i resistència*. Ed. Xavier Pla. Barcelona: Institució de les Lletres Catalanes, 2015: 44-50.
- 63a. “Ausente del Hispanismo”. In *¿Por qué España? Memorias del hispanismo estadounidense*. Ed. Anna Caballé Masforroll and Randolph Pope. Barcelona: Galaxia Gutenberg, 2014: 551-597.

- 62a. "Transatlantic Hispanism or Ibero-Transatlanticism?" *Theorising the Ibero-American Atlantic*. Ed. Haral E. Braun and L. Vollendorf. Leiden and Boston: Brill Publishing, 2013: 265-272.
- 61a. "Toward Dalí: The Genesis of Anti-Art in the Catalan Literary Avant-Garde". In ACT 25-Catalunya, Catalunha ed. by Esther Gimeno Ugalde, Fátima Fernandes da Silva, and Francisco Serra Lopes. V.N. Famalicão: Edições Húmus and Benicarló: Onada Edicions, 2013: 133-170.
- 60a. "Pater Noster Mediterraneum. Die Nachahmung der Griechen als Befindung der Moderne". In *Beobachtung zweiter Ordnung im historischen Kontext: Niklas Luhmann in Amerika*. Ed. by Perla Chinchilla Pawling, Aldo Mazzuchelli, and Hans Ulrich Gumbrecht. Munich: Wilhelm Fink, 2013: 135-152.
- 59a. "The European North-South As a Factor in the Emergence and Decline of Modern Legitimation". *Europe's Distances*. Ed. Simona Skrabec. Barcelona: Centre d'Arts Santa Mònica, 2013.
- 58a. "Lisbon As Destination. Josep Pla's Iberianism Through His Travels to Portugal". In *Iberian Modalities*. Ed. Joan Ramon Resina. Liverpool: Liverpool University Press. 2013: 225-242.
- 57a. "Iberian Modalities: The Logic of an Intercultural Field". In *Iberian Modalities*. Ed. Joan Ramon Resina. Liverpool: Liverpool University Press. 2013: 1-19.
- 56a. "Consumir Barcelona. Urbanismo y política de la imagen." In *Urbes Europaeae II. Europäische Städte im Zeichen der Globalisierung*. Herausg. von Javier Gómez-Montero, Christina Johanna Bischoff und Anxo Abuín. Kiel: Ludwig, 2012: 73-83.
- 55a. "Posguerra diferida. Latencia como categoría de análisis histórico". *Imagem e Memória*. Ed. Elisa Maria Amorim Vieira; Elcio Loureiro Cornelsen; Márcio Seligmann-Silva. Belo Horizonte: FALE/UFGM, 2012: 41-62. Translation of item 49a.
- 54a. "Reflexions crítiques sobre literatura i globalització". *Constel·lacions variables: Literatura en la societat de la informació*. Ed. Teresa Iribarren i Donadeu and Simona Skrabec. Barcelona: Editorial UOC, 2012: 23-43.
- 53a. "La mirada indirecta com a memòria literària". *Literatura, territori i identitat: La gestió del patrimoni literari a debat*. Girona: Espais escrits, 2012: 43-60.
- 52a. "The Modern Rural". In volume on *The New Ruralism*. Ed. Joan Ramon Resina and William Viestenz. Frankfurt am Main: Iberoamericana, 2011: 7-25.
- 51a. "The Come Back of the Province. Giovannino Guareschi's *petits récits* as Postwar *terza via*." In volume on *The New Ruralism*. Ed. Joan Ramon Resina and William Viestenz. Frankfurt am Main: Iberoamericana, 2011: 77-92.
- 50a. "*Allez, allez!* The 1939 Exodus from Catalonia and Internment in French Concentration Camps." In *War, Exile, Justice and Everyday Life, 1936-1946*. Ed. by Sandra Ott. Center for Basque Studies. University of Nevada. Reno, 2011: 133-48.

49a. "Aufgeschobene Nachkriegszeit: Die Latenz der Vergangenheit in der spanischen Demokratie". In *Latenz: blinde passagiere in den geisteswissenschaften*. Ed. Hans Ulrich Gumbrecht and Florian Klingler. Göttingen: Vandenhoeck & Ruprecht, 2011: 181-198.

48a. "Iberian Peninsula." *The Encyclopedia of the Novel*. Logan, Peter Melville (ed). Blackwell Publishing, 2011. Blackwell Reference Online. 20 January 2011  
<[http://www.literatureencyclopedia.com/subscriber/toctnode?id=g9781405161848\\_chunk\\_g978140516184812\\_ss1-1](http://www.literatureencyclopedia.com/subscriber/toctnode?id=g9781405161848_chunk_g978140516184812_ss1-1)>

47a. "L'esquerranisme de Joan Salvat-Papasseit." In *Salvat Papasseit poetaavantguardistacatalà*. Centre d'Arts Santa Mònica. Barcelona. 2010: 76-83.

46a. "No era això: latència i epifenomen de la Transició". In *Transformacions: Literatura i canvi sociocultural dels anys setanta ençà*. Ed. by Margalida Pons. València: Universitat de València, 2010: 17-28.

45a. "In the Butcher's Den: The Holocaust Through Catalan Eyes". In *The Holocaust in Spanish Memory. Historical Perceptions and Cultural Discourse*. Edited by Susanne Zepp and Antonio Gómez Moriana. Leipzig: Leipziger Universitätsverlag, 2010: 155-166.

44a. "The weight of memory and the lightness of oblivion: The Dead of the Spanish Civil War". *Unearthing Franco's Legacy: Mass Graves and the Recovery of Historical Memory in Spain*. Ed. Carlos Jerez-Farran and Samuel Amago. Notre Dame, Indiana: Notre Dame University Press, 2010: 221-242.

43a. "La novela policiaca como exorcismo". *Indicios, señales y narraciones: Literatura policiaca en lengua española*. Ed. Enrique Rodrigues-Moura. Innsbruck: Innsbruck University Press, 2010: 35-45.

42a. "La Catalunya somiatruites". Catalog for the exhibition *Il·luminacions. Catalunya visionària*. Centre de Cultura Contemporània de Barcelona. February 2009.

41a. "Negationism and Freedom of Speech". In *Human Rights and Latin American and Iberian Cultures*. Ed. Ana Forcinito, Manuel Marrero and Kelly McDonough. U. of Minnesota. *Hispanic Issues On Line* 5.1 (2009): 82-97.  
[http://Spanport.cla.umn.edu/publications/HispanicIssues/pdfs/RESINA\\_HRLAIC.pdf](http://Spanport.cla.umn.edu/publications/HispanicIssues/pdfs/RESINA_HRLAIC.pdf).

40a. "Geografías escenificadas en negro". Prologue to *Geografías en negro: Escenarios del género criminal*. Ed. Àlex Martín Escribà and Javier Sánchez Zapatero. Madrid: Montesinos, 2009.

39a. "Delenda est Catalonia", in: Maria Rudio (ed.), *Plan Rosebud: On Images, Sites and Politics of Memory*, Santiago de Compostela, Xunta de Galicia and CGAC, 2009: 107-126.

38a. "Tránsito imposible: la seducción de lo abyecto en *Pell freda*, de Albert Sánchez Piñol." *El andar tierras, deseos y memorias*. Homenaje a Dieter Ingenschay. Ed. Jenny Haase, Janett Reinstädler and Susanne Schlünder. Frankfurt am Main: Vervuert, 2008: 129-143.

- 37a. "Fred i calent: La condició posthumana segons Albert Sánchez Piñol". *Carrers de frontera*. Barcelona: Institut Ramon Llull, 2008.
- 36a. "Documentary as Space of Intuition. Luis Buñuel's *Land Without Bread*." In *The Spatial Turn: Interdisciplinary Perspectives*. Ed. Santa Arias and Barney Warf. 2008: 192-206.
- 35a. "Para qué la memoria? Consideraciones sobre una política del duelo". *Memoria y reconstrucción de la paz*. Ed. Rosa María Medina Doménech, Beatriz Molina Rueda, and María García-Miguel. Madrid: Los libros de la catarata, 2008: 31-40.
- 34a. "The construction of the image: José Luis Guerín's *En construcción*." In *Burning Darkness. Half a Century of Spanish Cinema*. Ed. Joan Ramon Resina with the assistance of Andrés Lema-Hincapié. Albany: SUNY Press, 2008: 255-276.
- 33a. "What's the matter with presence?" In *Producing Presences. Branching Out From Gumbrecht's Work*. Ed. João Cezar de Castro Rocha and Victor K. Mendes. Dartmouth, MA: University of Massachusetts Dartmouth, 2007: 93-101.
- 32a. "Revivalism to Rationalism in Architecture and Planning." In *Barcelona and Modernity. Picasso, Gaudí, Miró, Dalí*. Ed. William H. Robinson, Jordi Falgàs, and Carmen Belen Lord. New Haven and London: The Cleveland Museum of Art and Yale University Press, 2006: 384-389.
- 31a. "From Crowd Psychology to Racial Hygiene: the Medicalization of Reaction and the New Spain." In *Crowds*. Ed. Jeffrey T. Schnapp and Matthew Tiews. Stanford, CA: Stanford UP, 2006: 225-248.
- 30a. "Window of Opportunity: The Documentary as After-Image of the War." In *Teaching Representations of the Spanish Civil War*. Ed. Noël Valis. New York: MLA Options for Teaching series, 2007.
- 29a. "El vientre de Barcelona: Arqueología de la memoria." In *Casa encantada: lugares de memoria en la España constitucional (1978-2004)*. Co-edited with Ulrich Winter. Frankfurt am Main: Vervuert Verlag, 2005: 81-111.
- 28a. "Las glosas de *La Ben Plantada*." In *Oceanografía de Xènius: ensayos críticos en torno a Eugenio d'Ors*. Ed. Carlos Ardavín, Eloy Merino, and Xavier Pla. Kassel: Edition Reichenberger, 2005: 149-164.
- 27a. "The Last Look From the Border." In *Seeing Spain: Vision and the Creation of the Modern Subject*. Ed. Susan Larson and Eva Woods. Berg Publishers, 2005.
- 26a. "Cultures i nacions en el context de la globalització: L'illa com a metàfora en el film *El faro*, de Manuel Balaguer." In *La cultura catalana de expresión castellana. Estudios de literatura, teatro y cine*. Ed. Stewart King. Kassel: Edition Reichenberger, 2005: 161-176.
- 25a. "Cold War Hispanism and the New Deal of Cultural Studies." In *Spain Beyond Spain: Modernity, Literary History, and National Identity*, ed. Brad Epps and Luis Fernández-Cifuentes. Bucknell University Press, 2005: 70-108.

- 24a. "Renaixença." *Cambridge History of Spanish Literature*. Ed. David T. Gies. Cambridge UP, 2005: 470-478.
- 23a. "Modernisme." *Cambridge History of Spanish Literature*. Ed. David T. Gies. Cambridge UP, 2005: 513-519.
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Souviron, Begoña , "Joan Ramon Resina: El cadáver en la cocina: La novela criminal en la cultura del desencanto. Barcelona: Anthropos1997. 303 páginas. *Notas*, 82-84.

Anne Charlon, "Joan Ramon Resina (ed.): *El aeroplano y la estrella: el movimiento de vanguardia en los Países Catalanes (1904-1936)*. Texto y teoría. Amsterdam/Atlanta: Rodopi (Estudios culturales 22) 1997. 290 páginas. *Notas* Vol. 6 No. 2 (1999), 70-1.

Carlota Caulfield, "Resina, Joan Ramon, editor. *El aeroplano y la estrella: El movimiento de vanguardia en los Países Catalanes (1904-1936)*. Amsterdam/Atlanta: Editions Rodopi, 1997, 289 pp." *Hispania* 82 (1999), 489-91.

William Sherzer, "Resina, Joan Ramon. *El cadáver en la cocina. La novela criminal en la cultura del desencanto*. Barcelona: Anthropos, 1997. 303 pp." *Revista Hispánica Moderna*, LI (1998), 490-3.

David K. Herzberger, "Resina, Joan Ramon. *El cadáver en la cocina. La novela criminal en la cultura del desencanto*. Barcelona: Anthropos, 1907. 303 pp." In *Revista de Estudios Hispánicos* 32 (1998), 449-50.

Michael Harney. "Joan Ramon Resina, *La búsqueda del Grial* (Barcelona: Anthropos, 1988)". In *Romance Philology*, 47 (1994), 269-73.

Richard A. Cardwell. "Joan Ramon Resina, *Un sueño de piedra. Ensayos sobre la literatura del modernismo europeo* (Barcelona: Anthropos, 1990)". In *MLN*, (1994), 322-25.

Kathleen M. Glenn. "Joan Ramon Resina (ed.), *Mythopoesis: Literatura, totalidad, ideología* (Barcelona: Anthropos, 1992)". In *Catalan Review*, VIII, No. 1-2 (1994), 397-399.

Noel Fallows. "Joan Ramon Resina (ed.), *Mythopoesis: Literatura, totalidad, ideología* (Barcelona: Anthropos, 1992)". In *Olifant*, 18 (1993), 303-306.

Angel Crespo. "Nueva dinámica del mito". Review of "Joan Ramon Resina (ed.), *Mythopoesis: Literatura, totalidad, ideología* (Barcelona: Anthropos, 1992)". In *Diario 16*, 18 June, 1992, Literary supplement, No. 181.

Carmen Rodríguez Santos. "El concepto del clásico". Review of "Joan Ramon Resina, *Los usos del clásico* (Barcelona: Anthropos, 1991)". In *ABC Literario*, 20 April 1991.

Juan Velasco. "Joan Ramon Resina. *Un sueño de piedra. Ensayos sobre la literatura del modernismo europeo* (Barcelona: Anthropos, 1990)." In *Revista Canadiense de Estudios Hispánicos*, 16 (1992), 365-368.

Enric Bou. "Indagación sobre el Modernismo". Review of "Joan Ramon Resina, *Un sueño de piedra* (Barcelona: Anthropos, 1990)". In *La Vanguardia*, 29 June, 1990.

### **Invited Lectures:**

Universität Wien. Institut für Romanistik. "Del franquismo a la monarquía. La Transición como traducción". May 27, 2019.

UC Santa Barbara. "Antithetical Landscapes in Spanish and Catalan Nationalism." May 7, 2019.

Scripps College (European Union Center of California). "The Catalan Challenge to the Spanish Regime One Year After". January 28, 2019.

University of Indiana. "Writing up the Self: Jorge Semprún's Fictional Autobiography". November 10, 2017.

Internationales Kolleg Morphomata. Universität zu Köln. "Minister Semprún: The Reincarnation of a Maquisard". July 10, 2017.

University of Colorado, Denver. "Repetition as dialectic between difference and identity." April 11, 2016.

CUNY, Graduate Center. 'Rejuvenated Images of the Past'. The Memory vs. History Debate" February 13, 2014.

Universidad de Santiago de Compostela. Department of Comparative Literature. November 26, 2014. "Los estudios literarios. ¿El crepúsculo de una disciplina?"

Universidad de Santiago de Compostela. History Department. November 25, 2014. "La tragedia, origen olvidado de la teoría de la catástrofe".

Inaugural lesson for the 2014-2015 academic year of the Catalan Studies Abroad program. Institut Ramon Llull and Xarxa Vives d'Universitats. "El català i la societat oberta". Universitat de Girona, October 24, 2014.

Esade (Barcelona). Inaugural Lecture for the Humanities Workshop. "Què queda de les humanitats després de les guerres culturals?" October 22, 2014.

Stanford Humanities Center. "Journalism As Literature: Josep Pla and the Rise of a New Realism in the 20<sup>th</sup> Century". October 1st, 2014.

Humboldt Universität zu Berlin. "La literatura como instrumento de la memoria". July 8, 2014.

Freie Universität Berlin. "Cultural Memory and the Legitimation of Violence". July 7, 2014.

Bauhaus. Weimar. "From the Ground Up: Moving Images and the Instability of the Visible in José Luis Guerín's *En construcción* (2000)". June 25, 2014.

Internationales Kolleg Morphomata. Universität zu Köln. "Morphing the Amorphous: The Cultural Transmission of Violence in the Spanish Civil War". June 23, 2014.

Stanford University Alumni Travel/Study. "Barcelona Comes of Age: Three Hundred Years of Urban History". Lecture for Stanford University Alumni. Barcelona. May 20, 2014.

Stanford University, Division of Literatures, Cultures and Languages. "How I Think About Literature: Reading as Expectation of Good (and Better) Things". December 2, 2013. <https://www.youtube.com/watch?v=JjL3WIIv73Q>

MACBA (Museu d'Art Contemporani de Barcelona). "A cop d'esdeveniment. La difícil escenificació de la capitalitat de Barcelona". October 9, 2013. Inaugural lecture for the MACBA lecture series in Fall 2013. The lecture was complemented on October 10 with a public commentary on one of the Museum's exhibits, a work by architect-artist Oriol Vilanova.

Etxepare Summer Courses for Instructors of Basque Language. Palacio de Miramar. San Sebastian. "Estudios Ibéricos: Adiós al Hispanismo". July 5, 2013.

Etxepare Summer Courses for Instructors of Basque Language. Palacio de Miramar. San Sebastian. "Literaturas Ibéricas Modernas: Ramón Saizarbitoria". July 4, 2013.

Otto Friedrich Universität Bamberg. “Los Estudios Ibéricos y la devaluación disciplinar de la literatura”. November 29, 2012.

Universitat Pompeu Fabra. “Hi ha un espai social per a la literatura?” November 15, 2012.

University of Colorado, Boulder. “Building the City, Negotiating the Nation: The 1929 Barcelona International Exhibition”. October 5, 2012.

University of Minnesota. “From Iberian Studies to Ibero-Atlanticism”. October 3, 2012.

NYU. King Juan Carlos I Center. “Guernica As A Sign of History”. October 1, 2012.

UCLA. “Los Estudios Ibéricos y la pérdida de la función social de la literatura”. February 16, 2012.

Instituto Cervantes São Paulo. “El éxodo republicano de 1939 y los campos de concentración en Francia”. December 9, 2011.

Cátedra O’Gorman 2011 lecture at the Institute for Historical Research of the UNAM. “La literatura y los instrumentos de articulación simbólica”. October 18, 2011.

Cátedra O’Gorman 2011 lecture at the History Department of the Universidad Iberoamericana. “El guerrillero y el filósofo. La legitimación moderna del Estado”. October 17, 2011.

ESADE. Barcelona. Càtedra de lideratges i Governança Democràtica/Chair on leadership and democratic governance. “Catalunya al món: com es lidera la projecció exterior d’una nació sense estat?” September 13, 2011.

PUC University, Rio de Janeiro. “Transición y continuidad en España. La latencia como alternativa a la represión y al olvido”. May 25, 2011.

Instituto Cervantes Rio de Janeiro. May 23, 2011. “Barcelona en sepia. La ciudad de las imágenes en el periodo postolímpico.

Universidade Federal Rio de Janeiro. May 23, 2011. “Cervantes y el Quijote”.

Universität Marburg. “Consumir Barcelona. Urbanismo y política de la imagen.” July 2010.

Georgetown University. “Accusations of Madness. Dalí’s Catalan roots.” April 23, 2010.

Mills College. “The Politics of Lunacy: On Dalí’s Heroics.” April 21, 2010.

University of Michigan. Center for European and European Union Studies. Conversations on Europe series. “The Spanish Transition to Democracy as Postwar Times”. January 28, 2010. [https://www.youtube.com/watch?v=3MI8SN2\\_NDM](https://www.youtube.com/watch?v=3MI8SN2_NDM)

Stanford University. “Deferred Postwar. Latency of the past in Spain’s present.” January 22, 2010.

Universitat de Girona. “L’angle mort de la memòria històrica: la repressió de Catalunya a l’imaginari històric espanyol”. June 19, 2009.

University of Cincinnati. Taft Lecture. Taft Research Center and European Studies Program. “Liberalism and the Negation of Genocide”. May 22, 2009.

Università degli Studi di Napoli “L’Orientale”, Scuola dottorale in Studi Europei ed Americani. Naples, Italy. “Amor a la palabra o política del lenguaje: la misión caduca de la filología nacional”. May 8, 2009.

University of California, Santa Barbara. “Bodies that did not matter: Catalans in Nazi extermination camps”. April 20, 2009.

University of Manchester. School of Languages, Linguistics and Cultures. Ramsden Gybon-Monypenny Commemorative Lecture. “The Past that Might Just Go Away: Bypassed Memories of the Spanish Civil War”. March 3, 2009.

University of Manchester. Institute for Transnational Studies. “Negationism and Democratic Guarantess”. March 2, 2009.

Universidad Iberoamericana. History Department. “De la crisis del Hispanismo a los Estudios Ibéricos”. México, D.F. June 3, 2008.

University of Santa Barbara. April 28, 2008. “Postwar Catalonia. The Unwelcome Memory”.

University of Chicago. April 23, 2008. “The Lighthouse at the end of Reason: Fluid Identities and Violence in the narrative of Albert Sánchez Piñol”.

Círculo de Lectores, Barcelona. November 8, 2007. Inaugural lecture for the cycle “El pensament en perill? L’assaig com a forma oberta i crítica.” “L’assaig i el model”.

Institut Ramon Llull. July 26, 2007. Keynote address to the annual assembly of Catalan lecturers in international universities.

Humboldt Universität zu Berlin. July 17, 2007. “La filología como producción de presencia y como producción de poder”.

University of Leipzig. Simon Dubnow Institute for Jewish History and Culture. June 21, 2007. “Catalan Memories in the 1940s and 1950s”.

Cornell University. May 2, 2007. The 2007 John Kronik Lecture. “*Cold Skin*. A Fiction About the End of History.”

U.C. Berkeley. February 9, 2007. Center for European Studies. “Fighting it out in words: The Battle For the Tongue of Catalans.”

Stanford University. January 9, 2007, Center for Latin American Studies. "And Then They Became Democrats: The Transition's Myth and the Pragmatic Approach to History in Spain."

University of Toronto. November 6, 2006. "Post-Hispanism, or the Long Goodbye of National Philology."

University of Murcia, June 2006. Doctoral seminar "mención de calidad" on the history of Catalan nationalism.

Queen Mary and Westfield College. University of London, March 6, 2006. Inaugural lecture for the new Chair in Catalan Studies. "From the Olympic Torch to the World Forum of Cultures: The After-Image of Barcelona's Modernity".

University of Girona, January 10-11, 2006. Two seminars on Visual Studies.

University of Toronto. November 7, 2005. "Toward Dalí: The Genesis of Anti-Art in the Catalan Literary Avant-Garde".

Universitat Politècnica de València. May 13, 2005. "La desconstrucción de la imagen: cinematografía y antropología urbana en el cine de José Luis Guerín".

Universidad de Murcia. May 11, 2005. Doctoral seminar "mención de calidad" on the rise of a post-national political space.

Universidad de Murcia. May 11, 2005. "Reflexión sobre la caducidad: la muerte como lo real cinematográfico en el cine de Guerín".

Universidad de València. May 10, 2005. "La llegada del tren. Novela y espacio urbano en la Barcelona del ochocientos".

Bucknell University. April 6, 2005. "Toward Dalí: The Genesis of Anti-Art in the Catalan Literary Avant-Garde".

University of Zürich. January 18, 2005. "La memoria excavada: El debate público sobre las ruinas del Born".

Universitat de Girona, inaugural conference for the new Master in Critical Communication and Art program. January 13, 2005. "La construcció de la imatge cinematogràfica: 'En construcció', de José Luis Guerín".

Fundació Tàpies, Barcelona, October 2, 2004. "Del pebetero de Montjuïc al Fòrum Mundial de las Culturas: La trasimagen de la Barcelona olímpica".

Fundació Ethnos, Sitges, May 29, 2004. "Els símbols del franquisme i els de la memòria proscrita".

University of California, Irvine. Three-day seminar. Feb. 9, 11, 12, 2004. "Nationalism: A Spatial Practice".

University of California, Riverside. Feb. 10, 2004. "Looking Back at the Nation."

Humboldt Universität zu Berlin. July 7, 2003. "After-Images of the Revolution".

Universität Göttingen. June 30, 2003. "Interculturalidad, migración y autoctonía en *El faro*, de Manuel Balaguer".

Freie Universität Berlin. June 26, 2003. "On the Margins of Modernism: Looking in on Barcelona's 'Barrio Chino' (Red Light District)".

Cornell in Rome. March 24, 2003. "Modern Barcelona. A Wavering Image."

University of Bologna. March 20, 2003. "Sol, toros y fuego en la ciudad de las cúpulas doradas."

University of Milan. March 19, 2003. "Luces de la ciudad. Barcelona a la luz de la hoguera y del ideal".

University of Padua. March 18, 2003. "Mito y memoria de Barcelona."

University Ca' Foscari of Venice. March 17, 2003. "Imaginar Barcelona: poesia y praxis del espacio urbano".

Munich. Instituto Cervantes. March 9, 2003. Round table with Manuel Vázquez Montalbán and Salvador Cardús on the subject of Historical Memory in post-Transition Spain.

Stanford University. Center for the Novel. November 15, 2002. "The Rise and Fall of the Spanish Novel."

University of Chicago. October 17, 2002. "City Fires and City Lights: Barcelona Between Revolution and Urbanization".

University of Chicago. October 16, 2002. Seminar: "Hispanism: Origin, Strategies, and Implications."

University of Granada, Spain. February 27, 2002. "Hispanismo y Estado. La ideología de los estudios literarios nacionales".

Humboldt Universität zu Berlin. January 16, 2002. "Culturas y naciones en el contexto de la globalización: La isla como metáfora en el film *El faro*, de Manuel Balaguer".

Yale University, November 27, 2001. "Visitors in a Foreign District: The Construction of Barcelona's Barrio Chino".

Universitat Internacional de Menorca Illa del Rei, September 14, 2001. "Cultures i nacions en el context de la globalització". (Closural address in a week-long seminar on "Multiculturalisme i nacionalismes en les democràcies actuals"). Cancelled due to the events of September 11, 2001.

Dartmouth College, April 17, 2001. "Licensing the Prurient Gaze: The Barrio Chino as Sexual Theme-Park".

Johns Hopkins University, March 2, 2001. Seminar. "From Rose of Fire to City of Ivory".



Stanford University, February 15, 2001. "The City as Visual Artifact: Anarchists, Poets, Engineers, and Metaphysicians".

ESADE, Barcelona, January 10, 2001. "El concepte de postnacionalisme i la legitimació democràtica de l'Estat al segle XXI".

University of Texas, Austin, November 13, 2000. "Is the New World Order Postnational?"

University of Pennsylvania. 26 October 2000. Williams Lecture Series. "Between Place and Absolute Space: A Century of Struggles for Barcelona's Image".

Vassar College, 28 March 2000. "Present Past and Present Future of Hispanic Studies."

Harvard University, 2 December 1999. "Urban Space and City Myth: Three Snapshots of the Revolution in Barcelona".

Universitat de Barcelona, 13 July, 1999. Department of Philosophy. "Diàleg entre cultures."

Universität Bayreuth, 1 June, 1999. "History as Scopic Practice: Barcelona's Struggle for Its Image".

Universiteit van Amsterdam, 1 February, 1999. "La imagen urbana en la lucha de clases en Barcelona 1835-1936,"

Dartmouth College, 12 November, 1998. "Imagined City: Traces of the Tragic Week in Barcelona's Imaginary".

University of Minnesota. Plenary Address. "Instituting, Resisting, Reconstructing, Literary and Cultural Legacies: An Interdisciplinary Forum". Second Annual Graduate Student Symposium in Romance Studies. April 18, 1998. "Language as Identity, the Institution of Space, and the Space of Institutions. Apropos of Juan Marsé's *El amante bilingüe*".

Humboldt Universität zu Berlin, July 9, 1997. "The Found and Lost Story: The Camera in the Spanish Revolution of 1936".

Cornell University, February 10, 1997. "Historical Discourse and the Propaganda Film".

Emory University, February 7, 1997. "The Newsreel as Weapon".

Technische Universität zu Berlin, July 3, 1996. "Body Language and Honor Tropes: Tirso de Molina and the Crisis of the Feudal World Order".

Christian-Albrechts-Universität zu Kiel and the German-Ibero-American Society of Schleswig-Holstein, June 26, 1996. "Economía y erótica: El cuerpo como valor de cambio en *La gitanilla* de Cervantes".

Heinrich Heine Universität Düsseldorf, June 19, 1996. "Cervantes and the Philosophers: Unamuno, Ortega, and Lukács as readers of the novel".

Westfälische Wilhelms-Universität (Münster), June 18, 1996. "Parodia e iconicidad, o cómo no plagiarse a sí mismo".

Georg-August Universität Göttingen, June 17, 1996. "Novela policiaca y cultura del espectáculo".

Instituto Cervantes in collaboration with the Institut für Romanische Philologie of the Ludwig-Maximilians-Universität München, June 5, 1996. "Novela policiaca y reproducción mecánica de la realidad".

Universität Wien, June 4, 1996. "Literature and the State: The Foundation of Filología Española".

Humboldt Universität zu Berlin, May 23, 1996. "Literatura popular y cultura mediática".

Technische Universität zu Berlin, February 7, 1996. "Terms of Endearment: The German Contribution to Hispanic Studies and the Formation of Spanish Philology".

Humboldt Universität zu Berlin, December 12, 1995. "Trust and the Novel: Cervantes's Use of the Burlesque as a Generic Category".

University of Connecticut at Storrs, April 26, 1995. "El detective y la fotocopiadora: Manuel Vázquez Montalbán ante los medios de masas".

New York University, February 8, 1994. "Going Through the Motions: Literary Murder As Parody".

SUNY Stony Brook, 26 March, 1993. "Hermenéutica y punto de vista en la novela criminal contemporánea".

Fordham University, December 4, 1992. "Cervantes' Confidence Games and the Refashioning of Totality", Cervantes Conference for the Columbus Quincentenary, 1492-1992.

CUNY Graduate Center, March 6, 1992. "La paternidad de Bonifacio Reyes: voluntad e historia en la obra de Clarín".

Northwestern University, January 27, 1992. "The Murder of a Shoe: Detective Fiction as False Consciousness".

Princeton University, January 20, 1992. "Tiempo y narratividad en *Su único hijo*".

Stanford University, November 14, 1990. "El detective como gourmet".

U.C. Berkeley, November 13, 1990. "La novela policiaca española contemporánea: El caso de Pepe Carvalho".

The University of Pennsylvania, January 31, 1990. "José Ortega y Gasset: Entre la filosofía y la estética".

Brandeis University, January 30, 1990. "Narrativity and Urban Landscape".

Harvard University, January 22, 1990. "La deshumanización del arte como reducción fenomenológica".

Wellesley College, October 28, 1988. "Economía mítica y deformación estética en el esperpento".

Louisiana State University, February 1986. "La estética de la continuidad en Eugeni d'Ors".

Colorado College, January 1986. "*El Nou Prometeu Encadenat* : Revolution for the Workers' Sake".

### **Presentations at Conferences:**

"Lapis Exillis: de com l'exili pot fer renèixer una cultura de les cendres". Keynote, conference Literatura i Exili. Universitat Rovira i Virgili. Tarragona, Spain. October 24, 2019.

"Volitional Economics". Zeppelin Universität, Friedrichshafen. October 12, 2019.

"Between Logos and Myth: Anecdote and Category in Eugeni d'Ors's Novella *Gualba, la de mil veus*". Conference on Das anekdotische: Interdisziplinäre Perspektiven auf Geschichte und Poetik einer kleinen Form. Frankfurt University. September 28, 2019.

Closing remarks. Conference on "Competing Perspectives: Figures of Image Control." Internationales Kolleg Morphomata. University of Cologne. July 3-5, 2017.

"Inscribed Identities: Writing As Self-Realization" conference at Stanford Humanities Center, May 12, 2017. "Life in the Dream: Freud's Self-Display through Screen Cultural Memories."

"Repetition, Recurrence, Returns" conference at the Stanford Humanities Center. March 11, 2016. "Repetition of the Self in Memory and Anticipation".

5<sup>th</sup> International Colloquium of the North American Catalan Society. "*Catalan Studies and Global Critical Practices*". Barcelona. Institut d'Estudis Catalans. July 1<sup>st</sup>, 2015. Plenary Session. Round Table on "Catalan Studies and the New Sovereignty".

International conference "Barcelona-Paris. Transferts intel·lectuals i capitals culturals 1880-1945". Museu d'Història de Barcelona. "Llums de la ciutat. La renovació del periodisme català a la ciutat de la llum". May 6, 2015.

First International Symposium on Noucentisme. Barcelona: Institut d'Estudis Catalans and Museu Nacional d'Art de Catalunya. 28-30 November, 2014. Inaugural keynote address: "El Noucentisme: De la nació a l'estat".

Rethinking European Studies at the University of Minnesota: A Conversation. College of Liberal Arts. University of Minnesota. September 25-26, 2014.

First Conference of Iberian Cultural Studies (20th-21st Century) in Germany: *Memories of Transition. Transitions of Memory*. Philipps-Universität Marburg, June 26, 2014. Keynote address.

“Journalism As Literary Praxis”, Conference on “Journalism As Literary Praxis”. Stanford Humanities Center. Stanford University. May 9, 2014.

International conference “Literatures ibèriques i memòria històrica”. Universitat de Girona. Keynote address: “Memòria històrica i límits de la retrospectió”. June 27, 2013.

NACS conference. University of Toronto. Keynote address: “Josep Pla: Journalism on the High End”. May 23, 2013.

“Towards Iberian Studies: A Conference”. The Ohio State University. Keynote address: “If the Enemy Ceased To Be Victorious... For a Transatlantic Studies Against the Grain”. April 12, 2013.

Conference on “Ventura Pons: The Unconventional Gaze of Catalan Cinema”. University of Colorado, Denver. Keynote address: “Fragilidad de la memoria y lucidez trágica en *Amic/Amat* y *Forasters* de Ventura Pons”. October 5, 2012.

“Transatlantic Reversals: Iberian Future in the Aztec Past” Conference on “Transatlantics 2012, Cultural and Linguistic Intersections of the Transatlantic”. 14th Annual University of South Carolina Comparative Literature Conference. March 2012. Plenary talk.

Itaú Cultural conference on Literary Criticism. São Paulo. Debate panel on “Literary Criticism today: dead end?”. December 9, 2011.

Conference on “Dissenting Scripts and Other Voices on the World’s Fair’s Stage”. Center for International Studies. University of Virginia. “The 1929 International Exhibition: The City, The Nation, The State”. September 23, 2011. By invitation.

International conference “Coses vistes, coses llegides: L’edat d’or del periodisme literari a Catalunya, Espanya i Europa (1906-1936)”. Universitat de Girona. September 14, 2011. “Josep Pla, entre la crònica i la memòria”. Inaugural address. By invitation.

Etxepare Summer Courses for Lecturers of Basque Language. San Sebastian. Inaugural address. July 14, 2011. By invitation.

Eusko Ikaskuntza conference on Historical Memory. San Sebastian. Keynote address. “Denegación y ética de la memoria”. July 13, 2011. By invitation.

Conference on Image and Memory. Universidade Estadual de Minas Gerais. Belo Horizonte. Inaugural address. “Posguerra diferida. Latencia como categoría de análisis histórico”. May 18, 2011. By invitation.

Universidade de Lisboa. Centro de Estudos Comparatistas. ACT 25, Catalunya, Catalunha. “Lisbon as Destination. Josep Pla’s Iberianism in His Travels to Portugal.” April 11, 2011. Keynote Address.

“Iberian Modalities” conference. Stanford University. “In the Eye of the Beholder. Josep Pla in Portugal”. February 11-12, 2011.

Conference of the Fundació Congrés de Cultura Catalana. "Catalunya vista des del país de la futurologia". November 27, 2010. By invitation.

Conference on "The Distances of Europe". Centre d'Arts Santa Mònica. Barcelona. "The European North-South As a Factor in the Emergence and Decline of Modern Legitimation". October 26-27, 2010. By invitation.

Conference on "Asynchronicity. Cultural Theory in Comparison". Stanford University. Discussant to Keynote talk by Diana Sorensen, "Temporalities and Geographies for the 21<sup>st</sup> Century." May 28, 2010.

Conference on "War, Exile, Justice and Everyday Life, 1936-1946." Center for Basque Studies. University of Nevada, Reno. "Allez, allez! The 1939 Exodus from Catalonia and Internment in French Concentration Camps." April 15, 2010. By invitation.

Conference on Neoruralism. Brown University. "The Come Back of the Province. Giovannino Guareschi's *petits récits* as Postwar *terza via*." April 5, 2010. By invitation.

Conference on "Observar la frontera." Inaugural keynote address. Puigcerdà, Catalonia. "Exotisme familiar. Verdaguer a la frontera." March 19, 2010.

Conference on "La mirada indirecta com a memòria literària". Organized by *Espais Escrits*. "La literatura i les eines d'articulació simbòlica". October 16, 2009. Keynote address.

Conference on the Spanish Transition to Democracy. Universitat de les Illes Balears. Palma de Mallorca. "No era això: latència i epifenomen de la Transició". July 1-3, 2009. Keynote address.

Tercer Congrés Catalanista (2008-2009). (Online congress). Àmbit de Política. "Trauran els tancs? La violència espanyola". May 2009. By invitation.  
<http://www.congrescatalanista.cat/html/politic.html>

New Ruralism conference. Stanford University. "Does one need the country to think a country? Josep Pla as precursor." March 14, 2009.

Patronat CatalunyaMón. Barcelona. Conference on Grans tendències globals d'un món en transformació. "Perspectives actuals i futures dels Estats Units amb la presidència d'Obama." February 18, 2009. By invitation.

MACBA Barcelona. Conference on *Comunitat cultural i cultura nacional*. Inaugural keynote address. "Barcelona i la comunitat cultural catalana". Jan. 23, 2009.

Seminar Documentalidades. CGAC. Santiago de Compostela. "Delenda est Catalonia: La memoria inoportuna". December 11-12, 2008. By invitation.

The Catalan Center at NYU. Conference on Mercè Rodoreda. "The Corpse in One's Bed: Mercè Rodoreda and the Concentrationary Universe". October 24, 2008. By invitation.

Simon Dubnow Institute for Jewish History and Culture. University of Leipzig. Conference on "La otra muerte. Perceptions of the Holocaust in Modern Spanish

Culture.” “In the Butcher’s Den: The Holocaust Through Catalan Eyes.” September 17-18, 2008. By invitation.

University of Nevada, Reno. Center for Basque Studies. Conference “Writers in between Languages: Minority Literatures in the Global Scene.” May 15-17, 2008. By invitation.

University of Salamanca. IV Congreso de novela y cine negro. May 7, 2008. “Violencia mimética y signos de cultura”. By invitation.

Université de Paris VIII. Urbes Europeae. Crise et représentation de la ville. Avant-garde et post avant-garde. May 3-7, 2008. “City and Culture of the Avant-Garde: Barcelona”. By invitation.

University of Minnesota Twin Cities. Symposium on Human Rights in Latin American and Iberian Cultures. April 24, 2008. “Negationism and Freedom of Speech.” By invitation.

MLA 2007. Chicago. Dec. 28, 2007. “Land Without Bread: the convergence of geography and naturalism in documentary film”. By invitation.

MLA 2007. Chicago. Dec. 29, 2007. “Remembering the Region: Josep Pla's *El petit món del Pirineu*.” By invitation.

MLA 2007. Chicago. Dec. 29, 2007. “For a Politics of Mourning.” By invitation.

Fundación Cultural Bancaja. Valencia. Congress “Miradas sobre España”. November 12-16, 2007. “*El paisaje catalán visto como un cuadro*”. By invitation.

UCLA. Conference on "Migration, Empire, Transformation". May 17-18, 2007. “The Confines of the World: Empire and Transformation in Albert Sánchez Piñol’s *Cold Skin*.”  
By invitation.

Instituto de la Paz y los Conflictos, University of Granada. Conference on the Historical Memory. July 2006. “¿Para qué la memoria? Consideraciones sobre una política del duelo”. By invitation.

Innsbruck University. International conference on the Detective Novel, Indizien, Spuren und ihre Narrationen. Keynote address. May 11-12, 2006. “La novela policiaca como exorcismo”. By invitation.

Princeton University. Conference on Historical Memory, April 28-29, 2006. “El agotamiento del pacto de la Transición: revisionismo y violencia simbólica”. By invitation.

Columbia University. Conference on “Subjects in Transit in the Americas and Spain”. Keynote address: April 8, 2006. “Impossible Transit: Seduction and the Abject in Albert Sánchez Piñol’s *Cold Skin*.” By invitation.

The Remarque Institute. Conference on “Catalonia and Beyond: National and Regional Identities and the ‘New Europe.’” February 3, 2006. By invitation.

MLA. Washington D.C. Panel on "Open Hostilities: War, Memory, and Recall in Contemporary Spain." "The Staging of Trauma: TV Documentaries on War and Repression." December 30, 2005.

University of Notre Dame. Symposium on Franco's Mass Graves. "The weight of memory and the lightness of oblivion." October 27, 2005. By invitation.

Universitat Pompeu Fabra. "Noves perspectives crítiques en els Estudis hispànics" July 1, 2005. By invitation.

Rice University. Conference on "Reinventing Hispanism in the Age of Globalization." February 26, 2005. "Hispanism and the State: The Twilight of National Philologies." By invitation.

Cambridge University. "Imagining the City Conference". July 30-August 1<sup>st</sup>, 2004. "The Eye in Motion: Trains and Urban Space in 19th-century Barcelona."

University of Barcelona. "Association of Mediterranean Studies". May 26, 2004. "El Mediterrani com espai lingüístic a l'era global."

Harvard University. April 23-24, 2004. Symposium on "Barcelona i la modernitat." "¿Arqueología contra la modernidad? El paisaje urbano de la memoria." By invitation.

Ohio University. April 1-3, 2004. Migrations and Memory Conference. Keynote address. "National borders and historical horizons."

University of Illinois (Urbana-Champaign). Sept 2003. Conference 'Recalcitrant Modernities: Spain, Difference, and the Construction of European Modernism'. Keynote address: "On the Margins of Modernism: Looking in on the Barrio Chino".

Iberoamerikanisches Institut. Berlin, June 4-6, 2003. Conference on Memoria literaria de la transición en España. "Habitar la literalidad: novela y espacio urbano en la transición." (By invitation).

Duke University. May 8-11, 2003. Conference on Spanish Reactionary Thought. "The Medicalization of Reaction: Racial Hygiene and the New State." (By invitation)

Universität Regensburg. Hispanistentag. March 6-8, 2003. Session co-organizer and participant. Conference on "Lieux de memoire in Contemporary Spain". "El vientre de Barcelona: Arqueología de la memoria." (By invitation).

Princeton University. "Instituting *Hispanismo*" Conference. November 21-23, 2002. Round Table organizer and participant "From World Culture to Regional Studies: Peninsular Hispanism Between Globalization and Democracy". (By invitation).

Saint Louis, Washington University. Mid-America Conference. September 28, 2002. "The Unfinished Nation: Mopping up difference in the 21st century." (By invitation).

New York, Instituto Cervantes-CUNY Graduate Center conference on Spanish philosophy. May 2-3, 2002 "Pensar desde la frontera. El pensamiento de Xavier Rubert de Ventós". (By invitation).

Lexington, Kentucky Foreign Language Conference. April 18-20, 2002. "Multiculturalismo y Estado liberal: La isla como metáfora". (By invitation).

MLA, New Orleans, December 27, 2001. "Connecting Barcelona to World Traffic: Wealth, the Railway, and Urban Space in Oller's *La febre d'or*." (By invitation).

Yale University, Symposium "Clarín 2001: Leopoldo Alas and the Critical Imagination". October 19-20th, 2001. "Ana Ozores's Nerves." (By invitation).

Harvard University, "España fuera de España" Conference. March 16-17, 2001. "In and out of Spain: Hispanism's Long Shadow." (By invitation).

Brown University. Symposium on "City Lights. Literary Constructions and Urban Space in the Hispanic World". March 9, 2001. "Like Moths to a Lamp: Foreigners in Barcelona's Red-Light District." (By invitation).

MLA, Washington D.C. December 2000. "The Foreign Look: The International Construction of Barcelona's Modernity." (By invitation).

SCMLA. San Antonio, Texas. November 11, 2000. "The Postnational Idea and the Fate of Stateless Nations." (By invitation).

Universitat Rovira i Virgili (Tarragona). Summer Seminar "Memorial Joan Brossa: Poesia Visual", July 17, 2000. "Avantguarda: la forma com a acció directa." (By invitation).

Universitat Rovira i Virgili. Summer Seminar "Memorial Joan Brossa: Poesia Visual", July 18, 2000. "El refús de l'art artístic en la formació de l'avantguarda literària catalana." (By invitation).

Indiana University. Keynote address at the Conference "Marginality and Otherness Revisited." March 2-5, 2000. "Whose Hispanism? Cultural Trauma, Disciplined Memory, and the New Deal of Cultural Studies." (By invitation).

Duke University. Brokering Post-Nationalism in Spain Conference November 1-2, 1999. "Of Peddlers, Intellectuals, and Stockholders: Taking (and Selling) Stock of the Nation in the Global Political Market." (By invitation).

Ruhr-Universität Bochum. XVIth Colloquium of the German-Catalan Association. June 5, 1999. "El *Glosari* d'Eugeni d'Ors i l'estètica del fragment."

Humboldt Universität zu Berlin. March 25, 1999. "'Escribo en castellano porque me gusta.' Juan Marsé o Joan Marés: la literatura entre dos lenguas."

University of London. Conference on Language, Politics and Culture. 9th London Conference on Catalan Studies. 12-13 February, 1999. "L'*Amante bilingüe* de Juan Marsé i la ficció sociolingüística."

UCLA. "De nuevo el '98 Conference." October 29-31, 1998. "'For Their Own Good: The Spanish Identity and Its Great Inquisitor, Miguel de Unamuno". (By invitation).

Cornell University. Conference on "After-Images of the City/Nach-Bilder der Stadt". October 16-17, 1998. "From 'Rose of Fire' to 'City of Ivory': Iconic Dispute for Barcelona's Modern Identity."



Institut d'Estudis Catalans, Barcelona. Congress of the North American Catalan Society. May 25-28, 1998. "L'Amante bilingüe de Juan Marsé i la confusió exegetica, o el fòrum babèlic de la crítica".

Institut d'Estudis Catalans, Barcelona Round Table on Catalan Studies in United States Universities. Congress of the North American Catalan Society, May 25-28, 1998. (By invitation).

Cornell University. Symposium "Whither Hispanism". April 25, 1998. "Present Trends and Possible Future Directions of Hispanic Studies."

Georgetown University. "Spain 1898-1998. The Recovery of the Past" Conference. April 2-3, 1998. "The Generation of '98: Modernism, Archaism, or Rather Early Postmodernism?" (By invitation).

Jena. Annual Congress of the Romanistenverband. October 2, 1997. "Madrid's Palimpsest. Reading the Capital Against the Grain." (By invitation).

MMLA. Minneapolis. November 1996. "The City as Intertext." (By invitation).

MMLA. Minneapolis. November 1996. "Treachery in the Sign. The Danger of Linguistic Exchange in *El burlador de Sevilla*." (By invitation).

Binghamton University. Conference on Literature and Popular Culture. April 21, 1995. "The Detective and the High-Tech Fetish: Antonio Muñoz Molina's *Los misterios de Madrid*."

New York University. Conference on "Future Directions for the Study of Modern Spanish Literature." April 8, 1995. Response to Noël Valis's "Cultural Metaphors and Identity in Post-Franco Spain." (By invitation).

Michigan State University. Sesquicentennial Conference on *Don Juan Tenorio*, 1844-1994. March 27, 1994. "*Don Juan Tenorio* and the Bourgeois Conception of Time."

MLA. Toronto, December 1993. "Culpabilidad de las culturas marginales: El criminal en las novelas de Manuel Vázquez Montalbán."

MLA. Toronto. December 1993. "Espacio urbano y novela criminal: Barcelona en las novelas de Manuel Vázquez Montalbán."

Washington University, Saint Louis. Mid-America Conference on Hispanic Literature. October 16, 1993. "Costumbrismo frente a reformismo: La función del idilio en *Pepita Jiménez*."

U.C. Berkeley. NACS Congress. June 3, 1993. "The Dialectics of Progress in *La febre d'or*."

MLA. New York, December 1992. "Generic Dialectics in *La ciudad de los prodigios*."

University of Kentucky. Kentucky Foreign Language Conference. April 24, 1992. "Tin paper crime: Mercè Rodoreda's Word on Detective Fiction."

University of Pennsylvania. Colloquium on "Cultural Authority: Literary Continuation in Renaissance Spain." October 4-6, 1991. Chair of the closing session. (By invitation).

Fundación Juan March, Madrid. VIII Symposium of the Asociación Española de Literatura Comparada. December 20, 1990. "Narratividad, historia, mito."

UCLA. "Spain: From Transition to Democracy" Conference. November 8, 1990. "El detective en la cultura del desencanto".

University of Toronto. The Renaissance Society of America. April 7, 1990. "Monetary and Value Relations in *La gitanilla*."

South Atlantic Modern Language Association. Atlanta. November 1989. "The City of Barcelona and Eugeni d'Ors."

Duquesne University Conference on Foreign Languages and Literatures. Sept. 9, 1989. "La teoría de la vanguardia de Ortega y Gasset".

The College of Wooster. Antonio Machado y la Generación del 98 Conference. April 13, 1989. "La crisis de la realidad cotidiana en *Belarmino y Apolonio*".

Tulane University. Louisiana Conference on Hispanic Languages and Literatures. February 1989. "*Luces de Bohemia* : ¿crisis del capitalismo o economía pre-monetaria en el Madrid de Valle-Inclán?"

MLA. New Orleans, December 30, 1988. "La irrelevancia de la vida cotidiana en el *Quijote*".

University of Kentucky. Kentucky Conference on Hispanic Languages and Literatures. April 23, 1988. "El conflicto narratológico en el *Lazarillo de Tormes*".

Northeast Modern Language Association, Providence. March 24, 1988. "La filosofía, el lenguaje y la producción en la perspectiva de Pérez de Ayala".

Northeast Modern Language Association. Boston, April 3, 1987. "La estética de la inconclusión: conflicto y conformidad de Clarín con sus personajes".

Tulane University. Louisiana Conference on Hispanic Languages and Literatures. February 1987. "Vida y arquetipo literario en *Su único hijo*".

### **Public Debates and Round Tables**

Discussion of the English translations of works by Josep Pla and Joan Sales. Organized by Club Editor and co-sponsored by McLehose Press, The New York Review of Books, Archipelago Books and the North American Catalan Society. June 30, 2015.

<http://www.lacentral.com/agenda/barcelona/evento/nuestros-contemporaneos-josep-pla-y-joan-sales-115015?idm=1>

Press conference at the SGAE (Sociedad General de Autores y Editores) in Barcelona to present the book *Ventura Pons. Una mirada excepcional desde el cine catalán*. June 26, 2015.

Discussion with Emmanuel Faye and Manuel Carbonell. On the subject “La violència del pensament”. In the series “Assaig General”. Barcelona Cultura. Ajuntament de Barcelona. February 17, 2009.

Debate with Manel Ollé, Joan Roca, and Josep Miàs, March 27, 2008. Hosted by Círculo de Lectores, Barcelona.

Debate with Ferran Mascarell (former Minister of Culture of the Generalitat de Catalunya). Barcelona, February 18, 2008. Hosted and sponsored by *La Vanguardia*.

## **Editorial Work**

Editor of *Diacritics*. 1998-2004

Editorial Board of *Diacritics*. 1997-2006

Advisory Board of *Diacritics*. 2006-

Editorial Advisory Board of the *Journal of Romance Studies*. 2000-

Editorial Advisory Board of the *Journal of Spanish Cultural Studies*. 2003-

Advisory Board of *L’Espill*. 2016-

Editorial Board of *Revista de Estudios Hispánicos*. 2001-

Editorial Board of *Catalan Review*. 2001-

Editorial Board of *El Contemporani*. 2002-

Editorial Board of *Catalan Journal of Communication & Cultural Studies*. 2008-

Editorial Board of the *Anglo-Catalan Occasional Publications*.

Editorial Board of *Iberoromania*

*Editorial Board of Studia Iberica et Americana: Journal of Iberian and Latin American Literary and Cultural Studies*. 2014-

Editorial Board of *Hiperfeira*. 2001-Advisory Board of *Journal of Catalan Intellectual History*. 2011-

Advisory Board of *Caesuraes*. 2016-

Advisory Board of the *Hispanic Research Journal*. 2003-

Advisory Board of *Cinema Comparat/ive Cinema*. 2012-

Advisory Board of *Rivista Italiana di Studi Catalani*. 2010-

Advisory Board of *Res Publica*. 2004-

Advisory Board of *Sesión no numerada: Revista de letras y ficción audiovisual*. Universidad Complutense de Madrid. 2011-

Advisory Board of *Dissidences. Hispanic Journal of Theory and Criticism*. 2004-

Advisory Board of *452° F*. 2010-

Advisory Board of Vervuert Verlag. 2003-

Consultant for *IDEES* 2002-2004

Advisor for a special issue on cultural community and national community of the journal *Cultura*, published by the Department of Culture and the Media of the Generalitat of Catalonia. 2008.

Reader for various journals, including *PMLA*, *Hispanic Review*, *Nepantla*, *Arizona Journal of Cultural Studies*, *JOCS* (Journal of Catalan Studies).

Consultant/evaluator for academic publishers: Oxford University Press, Cambridge University Press, Cornell University Press, Wellesleyan University Press, Berghahn Press, Duke University Press, University of North Carolina Press, SUNY Press, The University of Illinois Press, The University of Delaware Press, The University of Nebraska Press.

Member of the Literary Committee for the On-line Catalan Library in English Translation. Institut Ramon Llull.

**Conference organization:**

Organizer of the “Cultures of Currencies” conference. DLCL, Stanford University, May 17, 2019.

Organizer of the Round Table “Legitimation Crisis: Catalonia's Independence Referendum and Spain's Constitutional Strain”. DLCL, Stanford University, December 4, 2017.

Organizer of the “Inscribed Identities: Writing as Self-Realization”. Stanford Humanities Center, May 12-13, 2017.

Organizer of the “Repetition, Recurrence, Returns” conference. Stanford Humanities Center, March 11-12, 2016.

Organizer of conference “Journalism as Literary Praxis”. Stanford Humanities Center, May 9, 2014.

Co-organizer (with Marcela Junguito) of Conference “Encounters Across the Atlantic: Mexico Meets Catalonia in 1939”. Stanford University, October 7-8, 2011.

Organizer of conference “Iberian Modalities”. Stanford University, February 24-25, 2011.

Organizer of conference “New Agents in International Law”. Stanford University, January 21, 2011.

Organizer of conference “Catalan in 5 accents”, with speakers: Sam Abrams, Najat El Hachmi, Patricia Gabancho, Matthew Tree, and Simona Škrabec. October 2009.

Co-organizer (with Bill Viestenz). Conference on New Ruralism. Stanford University, March 13-14, 2009.

Co-organizer (with Vincent Barletta and José Luis Villacañas). Conference on “Visible Cities: The Urban Face of Iberian Empire.” Stanford University, February 13-14, 2009.

Organizer. “Under the Magnifying Lens: Catalan Cinema of the Real”. Week of Catalan Cinema with screenings, presentations, and a one-day conference. Stanford University, October 27-November 1<sup>st</sup>, 2008.

Co-organizer (with Jesús Rodríguez-Velasco) of a Medieval Iberia conference at Stanford University and at U.C. Berkeley. October 10-11, 2007.

Panel organization and presiding. “Open Hostilities: War, Memory, and Recall in Contemporary Spain”. MLA 2005, Washington D.C. December 30.

Co-organizer (with Ulrich Winter) of a conference on “Lieux de mémoire in contemporary Spain” within the Congress of the German Association of Hispanists. Regensburg, March 6-9, 2003.

Co-organizer (with Dieter Ingenschay) of international conference "After-Images of the City/Nach-Bilder der Stadt". Cornell University. October 15-17, 1998.

Organizer of Symposium on "Whither Hispanism" (Cornell University, 25 April 1998).

### **Miscellaneous**

Academic consultant for the documentary “The Silence of the Others”, the internationally awarded documentary directed by Emmy winners Robert Bahar and Almudena Carracedo.

Consultant for Jenny Holzer New York City art studio in connection with literary advise for commissioned art work.

Presentation of the film *Forasters*, dir. Ventura Pons, for the Stanford Summer Film Festival. August 20, 2014. Followed by a question and answer period.

Organized the cultural activities for Stanford Alumni Travel to Barcelona (May 19-24, 2014).

### **Committee and Administrative Service**

#### Stanford University:

Organized and introduced lecture by Professor Peter A. Kraus at the Europe Center. April 30, 2019.

Organized and introduced lecture by Professor Montserrat Lunati. November 12, 2018.

Sponsored University of Vic visiting scholar Ronald Puppo. Fall 2018.

Organized lectures for “Money and Literature” DLCL workshop (2017-2018). Invited speakers: Gary Saul Morson (Northwestern University), Mark Duggan (Stanford), Jan Söffner (Zeppelin Universität), Eloi Grasset (UCSB), Jonathan Canel (Stanford Alumn).

Participated in ILAC qualifying, area and university examinations

Actively participated in graduate admissions, attended lunch with the new admitted students during admit week, and met individually with the admits for ILAC and Comparative Literature.

Member of the M.A. applications committee at the Center for Latin American Studies (Spring 2015 and 2016).

Participated in Stanford Humanities Center graduate student fellowship award committee.

Chaired tenure committee for Héctor Hoyos and prepared dossier.

Served on a Comparative Literature three-person faculty committee to screen and pre-select all graduate applications.

Sophomore student adviser

Contributed one lecture to Comp. Lit. 369 Introduction to Graduate Studies. Fall 2015

Participated in ILAC qualifying examinations

Actively participated in graduate admissions, attended lunch with the new admitted students during admit week, and met individually with the admits for ILAC and Comparative Literature.

Selected and sponsored Prof. Jordi Falgàs for visiting appointment as Juníper Serra Chair in Catalan Studies at the DLCL. Fall 2017.

Sponsored Alexander von Humboldt visiting scholar, Dr. Jenny Haase.

Sponsored Hamburger Stiftung zur Förderung von Wissenschaft und Kultur visiting scholar, Dr. Andreas Stücki.

Nominated and sponsored Prof. Günter Blamberger (Cologne Universität) for a short term fellowship at the Stanford Humanities Center and sponsored his lecture at the DLCL. 2016.

Sponsored graduate students Gabriela Badica for the Weiland Fellowship for exceptional rising fourth year doctoral candidates, 2017-18. (granted)

Sponsored graduate student Gabriela Badica for the DLCL’s Collaborative Teaching Project, 2017.

Recommended graduate student Pau Guinart for the GRO grant, Spring 2017 (granted).

Sponsored graduate student Pau Guinart for grant to attend the School for Criticism and Theory at Cornell University, summer 2016. (granted)

Recommended publications of essays by Cuauhtemoc Garcia Garcia and Pau Guinart in *L'Espill* (both were accepted), 2016.

Chair of Graduate Studies (Department of Iberian and Latin American Cultures). 2013-15

Faculty Responsible for the Catalan Language program, including selection and evaluation of instructors, and liaison between the Institut Ramon Llull and Stanford's Language Center, 2007-2016.

Founder and director of the Catalan Observatory. 2009-2011.

Founder and director of the Program for Iberian Studies within the Europe Center of the Freeman Spogli Institute for International Studies. 2006-

Department Chair. 2006-2009.

Co-founder of CASB (Consortium of American Universities in Barcelona). Cornell Faculty representative (2004-2006); Stanford faculty representative in the Consortium. 2009-2016. Selection of applicants and faculty responsible for the annual orientation sessions.

Stanford Humanities Center. Mellon, Geballe, and Liebermann fellowship selection committee (2016).

Comparative Literature. Ph.D. applications selecting committee 2016.

Comparative Literature. Graduate examination committee 2012-2013

ILAC Graduate Studies committee 2008-2009.

Chair of the search committee for Spanish and Portuguese positions 2007-2008.

S&P Graduate Studies committee 2007-2008.

Chair of the search committee for Spanish and Portuguese positions 2006-2007.

Chair of the selection committee for graduate student applications. 2007.

Member of FLAS fellowship committee, Latin American Studies Center, Spring 2014.

Organized the cultural events for Stanford Travel/Study alumni visit to Barcelona and accompanied a group of 30 Stanford alumni in the trip. May 2014.

Member of the PPC (Personnel and Promotions Committee) in the Division of Literatures, Cultures and Languages, 2006-2009.

Negotiated an agreement with the Consello da Cultura Galega and Stanford University for the creation of a biannual visiting professorship in Galician Studies beginning in 2010-2011. First visitor: Xose Manuel Nuñez Seixas (U. Santiago de Compostela).

Negotiated an agreement with Eusko Ikaskuntza (Society for Basque Studies) and Stanford University for the introduction of instruction in Euskera at the Stanford

Language Center and the creation of a visiting professorship in Basque Studies beginning in 2009-2010. First visitor: Bernardo Atxaga (Spring 2010).

Negotiated an agreement between the Institute Ramon Llull of the Generalitat of Catalonia and Stanford University for the introduction of instruction in Catalan at the Stanford Language Center and the creation of a visiting chair in Catalan Studies beginning in 2007.

Selected and sponsored Prof. Montserrat Lunati for visiting appointment as Josep Pla Chair in Catalan Studies in the DLCL. Fall 2018.

Selected and sponsored Dr. Jordi Falgàs for visiting appointment as Juníper Serra Chair in Catalan Studies at the DLCL, 2017.

Selected and sponsored Prof. Salvador Cardús for visiting appointment as Juníper Serra Chair in Catalan Studies at the DLCL, 2016.

Selected and sponsored Prof. Antoni Furió (U. of Valencia) for visiting appointment as Juníper Serra Chair in Catalan Studies at the DLCL and the History Department, 2016 (spring).

Selected and sponsored Prof. Antoni Martí Monterde (U. of Barcelona) for visiting appointment as Juníper Serra Chair in Catalan Studies at the DLCL and the History Department, 2014.

Selected and sponsored Prof. Simona Skrabec (Open University of Catalonia) for visiting appointment as Juníper Serra Chair in Catalan Studies, 2013.

Selected and sponsored Prof. Patrizio Rigobon (Ca' Foscari University of Venice) for visiting appointment as Juníper Serra Chair in Catalan Studies, 2012.

Selected and sponsored Prof. Margalida Pons (University of the Balearic Islands) for visiting appointment as Juníper Serra Chair in Catalan Studies, 2011.

Selected and sponsored Prof. Angel Castiñeira (ESADE) for visiting appointment as Juníper Serra Chair in Catalan Studies, 2010.

Selected and sponsored Prof. Xavier Antich (University of Girona) for visiting appointment as Juníper Serra Chair in Catalan Studies, 2009.

Selected and sponsored Prof. Jordi Balló (Pompeu Fabra University) for visiting appointment as Juníper Serra Chair in Catalan Studies, 2008.

Selected and sponsored Prof. Xavier Pla (University of Girona) for visiting appointment as Juníper Serra Chair in Catalan Studies, 2008 (Spring).

Organized and supervised a curriculum committee to review the Spanish major and Minor (2006-2007).

Nominated Prof. Joan Manuel Tresserras (Universitat Autònoma de Catalunya) for a Tinker fellowship at the Stanford Center for Latin American Studies and acted as host. 2015.



Nominated Prof. José Luis Villacañas (Universidad Autónoma of Madrid) as Tinker fellow at Stanford's Center for Latin American Studies and acted as host. 2009.

Organized, with the Freeman Spogli Institute and the Athletics Department, a lecture by Joan Laporta, President of the Football Club Barcelona in 2007.

Organized, with the Forum on Contemporary Europe, a lecture by Juan José Ibarretxe, Elected President of Euskadi, January 2008.

Organized, with the Forum on Contemporary Europe, a lecture by Joan Manuel Tresserras, Counselor of Culture of the Generalitat of Catalonia, February 2008.

Nominated and obtained an invitation to Jaume Cabré (Honor Award of Catalan Literature) as "writer in residence" of the DLCL at Stanford.

Organized, with the Europe Center, lectures for the Iberian Studies program by Prof. Noel Valis (Yale), Prof. Robert Davidson (U. of Toronto), Prof. Maite Zubiaurre (UCLA), Basque novelist Bernardo Atxaga, Prof. Dolores Vilavedra (Universidad de Santiago de Compostela), Prof. Joseba Zulaika (Basque Studies Center, U. of Nevada), Dr. Ramón Villares (President, Consello da Cultura Galega), Prof. Isabel Capeloa Gil (Dean, Universidade Católica Portuguesa, Lisbon), Prof. Xosé Manoel Núñez-Seixas (University of Santiago de Compostela), Prof. Mari Jose Olaziregi. Director of Etxepare Society for Basque Studies. Prof. Aurélie Vialette (Ohio State University), Dr. Jordi Falgàs, Director of Fundació Masó, Girona, Prof. Antonio Monegal (Universitat Pompeu Fabra), Prof. Salvador Cardús (Autonomous University of Barcelona), Prof. Peter A. Kraus (University of Augsburg, Germany).

Organized, for the DLCL, a lecture by Prof. Walter Cohen (Cornell U.), 2007.

Hired visiting faculty in 2007-2008: Prof. Carlos Rincón, Freie Universität Berlin, Prof. Gustavo Faverón Patriau (Bowdoin College).

#### Cornell University:

Head of the Spanish Section. 2005-2006.

Jury for the Ciriaco Morón Arroyo essay prize 2004-2005

Department and University representative for the foundation of a Consortium of U.S. Universities for a Year Abroad program in Barcelona, Spain 2003-2005.

Introduction and supervision of Catalan language instruction, and negotiation of external funding for this purpose.

Department representative at the University Senate 2003-

Department's tenure and promotion committee 2003-2004

Committee to revise the Romance Studies graduate program . 2002-2003.

Curriculum Committee. 2001-2002.

Honors Thesis Supervisor (Department of Romance Studies). 2001-2002.

Spanish search committee. 2000-2001, 2001-2002, 2002-2003.

Director of Spanish Section of Romance Studies. Fall 1998.  
Member elect of the steering committee of the Institute for European Studies (Fall 1998-  
).  
Manager of Spanish section lecture funds and organizer of lectures (Spring-Fall 1998,  
2001-2002, 2002-2003).  
Ph. D. General Examination committee (1997-1998, Fall 1998, 2001-2002, 2002-2003).  
"A" Exam committees (Fall 1997, Spring 1998, Spring 2001).  
Dissertation defense committees (Spring and Fall 1998, Spring and Fall 2002).  
Regular participant in orientation and mock interviews for graduate students applying for  
academic positions.  
Selection of applications for admission to graduate program (Spring 1998, Spring 2001,  
Spring 2002, Spring 2003).  
Incoming graduate students reception committee (Summer 1998).  
Adviser for graduate students in Romance Studies (1997-) and Comparative Literature  
(1999-).  
Undergraduate Adviser (1997-).  
Evaluator of applications for the Society for the Humanities (Fall 1997, 1998, 2000,  
2002).  
Evaluator of research projects for the Institute for European Studies (Mario Einaudi  
Center). Spring 2002.

#### Stony Brook:

Director of the Undergraduate Program (Spring 1997).  
Fulbright Selection Committee (1996-1997).  
Committee for Graduate Program, Dept. of Hispanic Languages and Literature (1994-  
1997).  
The Humanities Institute Executive Board (1994-1995).  
Dean-appointed Steering Committee to design a Ph.D. program in European Studies  
(1994-1995).  
Undergraduate adviser for all Spanish majors and minors (1994-1995, 1996-1997).

#### Northwestern University:

Committee for Teaching Excellence (1993-1994).  
Junior Adviser for students majoring and minoring in Spanish (1993-1994).  
Freshman Adviser (1993-1994).

### Williams College:

Dean-appointed Committee to design and implement program in Literary Studies (1986-1987).

Literary Studies Committee (1986-1992).

Discipline Committee (1986-1987).

Freshman Adviser (1987-88, 1989-1990, 1991-1992).

Literary Studies Adviser (1987-1992).

Study Abroad Adviser (1986-1992).

Resident Adviser (1987-1990).

### Participation in external ad hoc committees and programs

Scientific Committee, Congress on "Reescriptures literàries: la hipertextualitat en les literatures occidentals (1900-1939)". University of Valencia, 2019.

Scientific Committee, Second International Symposium on "Noucentisme". Diputació de Girona, 2017.

Scientific Committee, First International Symposium on "Noucentisme". Institut d'Estudis Catalans and Consorci del Patrimoni de Sitges, 2014.

Provost nominated External evaluator of the Comparative Studies (academic unit that includes the Departments of Spanish, French and Italian, Comparative Literature and Media Studies). February 2015.at the University of Southern California. February 29-March 3, 2016.

External evaluator for Università Ca' Foscari of Venice. 2015.

Invited as part an external advisory committee to advise the Provost and Deans of the University of Minnesota on an initiative of the Institute for Global Studies to develop a European Studies major and M.A. program. September 25 and 26, 2014.

Project Evaluator for the Università Ca' Foscari of Venice. 2011.

Consultant for the Institut Ramon Llull's project of English translations of Catalan literature. November 2005-

External evaluator of the Department of Romance Studies at Duke University, April 2005.

By request, nominator for the MacArthur Fellows Program (The John D. and Catherine T. MacArthur Foundation), December 2000.

Evaluator for the Duke in Madrid Program (Duke University), November 5-8, 2000.

Evaluator for the PSC-CUNY Research Award Program Review Panel, December 1991.

External tenure, promotion and senior hiring evaluator for numerous colleges and universities, including Cambridge U., Johns Hopkins, NYU, Duke, Bryn Mawr, Wellesley, CUNY Graduate Center, University of Nevada, University of London, University of British Columbia, U C, Riverside, U. of Colorado, U. of Oregon, U. of Illinois, U. of Colorado, Denver, U. of Colorado, Boulder.

### **Memberships:**

Research affiliate at the Europe Center in the Freeman Spogli Institute for International Studies, Stanford University. 2006-

Alexander von Humboldt Stiftung member (Humboldtianer) since 1995.

MLA

### **Special Mentions**

Biographical entry in the *Gran Enciclopedia Catalana*

Biographical entry in the *Diccionari de la Literatura Catalana*

### **Awards:**

NACS (North American Catalan Society) Prize 2019 for best book in Catalan Studies.

Fellowship “Internationales Kolleg Morphomata”, Center for Advanced Studies of the University of Cologne. April-September 2017.

Donald Andrews Whittier Fellowship. Stanford Humanities Center. September 2014-June 2015.

Fellowship “Internationales Kolleg Morphomata”, Center for Advanced Studies of the University of Cologne. April-July 2014.

Stanford University. DLCL Research grant for Journalism project, 2012-2013.

Stanford University. DLCL Research grant for Exiles project, 2011-2012.

Research grant for one month at the Simon Dubnow Institute for Jewish History and Culture. Leipzig University. July 2010.

Stanford University. DLCL Research grant for Neoruralism project. Three years of support: 2008-2011.

Serra d’Or Award 2009 for Literary Criticism.

Special mention in the Katherine Singer Kovacs Prize of the MLA for *Barcelona’s Vocation of Modernity*, 2009.

Omnium Cultural, Joan B. Cendrós Award Ex Aequo with the French-German TV channel Arte. December 14, 2007.

Institució de les Lletres Catalanes. Literary criticism award. May 2006.

3-month renewal of the Alexander von Humboldt fellowship for research in Berlin. (June-July 2007 and September 2008).

J.M Batista i Roca Award. Institut de Projectió Exterior de la Cultura Catalana. 2005.

Research Travel Grant. Institute for European Studies, Cornell University, 2004.

Fellow in the Cornell Society for the Humanities for the academic year 2000-2001.

Research Grant from the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, July 2000.

Conference support from the Ministry for Cultural Affairs of the Spanish Embassy and the Consul for Cultural Affairs of the Spanish Consulate in New York for organization of an international conference on "After-Images of the City/Nach-Bilder der Stadt" (Spring 1998).

Support from the Institute for German Studies, Cornell University for the conference on "After-Images of the City/Nach-Bilder der Stadt" (Spring 1998).

Support from the Department of Romance Studies at Cornell University towards the organization of conference on "After-Images of the City/Nach-Bilder der Stadt" (Spring 1998).

Grant from Cornell's Society for the Humanities for the conference on "After-Images of the City/Nach-Bilder der Stadt" (Fall 1997).

Grant from the Program from European Studies at Cornell as subsidy towards the conference on "After-Images of the City/Nach-Bilder der Stadt" (Fall 1997).

Conference Grant from the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities (1997).

Conference support from Cornell's College of Arts and Sciences (Dean's Office) for organization of an international conference on "After-Images of the City/Nach-Bilder der Stadt" (1997).

Alexander von Humboldt-Stiftung Fellowship for one year of research in Germany, 1995-96.

DAAD (German Academic Exchange Service) study visit grant for three months in summer 1994.

Faculty Affiliate at the Center for the Humanities, Northwestern University, 1994.

Fellowship in the Center for the Humanities at Northwestern University, 1993.

Research Grant from the Northwestern University Research Committee. Project: Modernism in Catalonia. Granted in the Spring of 1993.

Research Grant from the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, 1993.

Research Grant from the Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities, 1990.

American Philosophical Society Grant for research on the Catalan Avantgarde, 1989.

Division I research grants from Williams College in 1986, 1987, 1988, 1989, 1990, 1991, 1992.

Fulbright Scholarship from the Spanish Ministry of Education for the training of Research Personnel, 1982-84.

Undergraduate studies at Brandeis University were conducted under the auspices of the Wien Scholarship for international students.

Full scholarship (tuition, room and board) at Deep Springs College. Admission to Deep Springs College is restricted to students ranking at the top one per cent in S.A.T. scores.