

# Tom Winterbottom

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Division of Literatures, Cultures, and Languages  
Building 260 (Pigott Hall) Room 232  
Stanford University  
CA 94305

## CURRENT APPOINTMENTS

2017 – **Lecturer, Spanish Language Program, Stanford Language Center**  
Stanford University

## TEACHING EXPERIENCE

Spanish Language Program, Stanford University Language Center

*Extensive recent experience in the following courses:*

First-year Spanish sequence (Spanlang 1-2-3)  
Accelerated first-year Spanish sequence (Spanlang 1A-2A)  
Second-year Spanish sequence, cultural immersion track (Spanlang 11C-12C-13C)  
Second-year Spanish, oral communication (Spanlang 15)

Portuguese Language Program, Stanford University Language Center

Accelerated first-year Portuguese sequence (Portlang 1A-2A; 2012)

Department of Iberian and Latin American Cultures, Stanford University

New Brazilian Cinema (ILAC 272, Winter 2020)  
The Making of Modern Brazil (ILAC 227, Winter 2019)  
Landscapes in Latin American Cinema (ILAC 256, Spring 2018)  
Realismo mágico vs. lo real maravilloso (ILAC 269, Winter 2018)  
Pau-Brasil: From Modernism to Concretism (ILAC 278A, co-taught, Winter 2015)  
Brazilian Songs (ILAC 245, co-taught, Winter 2013)

Center for Latin American Studies, Stanford University

**Língua Portuguesa** professional development program (2019-21)  
*Developed and led a two-year program for Spanish teachers to also teach Portuguese.*

## EDUCATION

2015 **Ph.D. Iberian and Latin American Cultures**  
Stanford University  
2008 **M.A. Latin American Studies**  
The University of Manchester  
2007 **B.A. Spanish and Portuguese**  
The University of Manchester

## PUBLICATIONS

### Book

*A Cultural History of Rio de Janeiro after 1889: Glorious Decadence*. New York: Palgrave Macmillan, 2016.  
Reviewed [here](#) by Sandra I. Sousa in *Hispania* vol. 101 no. 4 (December 2018): 656-7, and [here](#) by Marcelo Diego in *The Journal of Lusophone Studies* vol. 2 no. 1 (2017): 209-11.

### Edited Book

With Marília Librandi and Jamille Pinheiro Dias. *Transpoetic Exchange: Haroldo de Campos, Octavio Paz, and other Multiversal Dialogues*. Bucknell: Bucknell University Press, 2020.

### Book Chapters

“Introduction: A Multiversal Experiment.” With Marília Librandi and Jamille Pinheiro Dias. In *Transpoetic Exchange*, 1-8. Bucknell: Bucknell University Press, 2020.  
“Patricio Guzmán and the Poetics of Landscape.” In *Contemporary Latin American Cinema: Human Rights, Social Movements and Activism*, edited by Antonio Marcio da Silva and Mariana Cunha, 21-43. New York: Palgrave Macmillan, 2018.

### Peer-Reviewed Journal Articles

“[Elizabeth Bishop’s Brazil: An Attraction in Difference](#).” *Journal of Lusophone Studies*, vol. 5 no. 2 (Fall 2020): 158-176.  
“[Political Cartographies in Aquarius](#).” *Brasiliana: Journal of Brazilian Studies*, vol. 6, no.1 (December 2017): 64-84.  
“[Whisky: Reading a film, watching a screenplay](#).” Co-authored with multiple authors. *Nuevo Texto Crítico*, vol. 26-27, no. 49-50 (2014): 213-222.  
“[Jean-Claude Carrière en Stanford](#).” Interview, co-authored with Samuel Gibson. *Nuevo Texto Crítico*, vol. 26-27, no. 49-50 (2014): 129-137.

### Invited Guest Editor

*Disaster Capitalism*, special issue of *Peace Review: A Journal of Social Justice*, vol. 30, no. 2 (June 2018).

### Book Review

“[Porous City, by Bruno Carvalho](#).” *Portuguese Literary and Cultural Studies*, vol. 27 (2015): 277-281.

### Selected Others

“[‘Q Ball’](#): SFFILM Education Viewing Guide,” SFFILM, April 2019.  
“[‘Nothing Fancy: Diana Kennedy’](#): SFFILM Education Viewing Guide,” SFFILM, April 2019.  
“[Disaster Capitalism Strikes Puerto Rico](#),” *Public Books*, September 2018.  
“[Speak Up](#)”: SFFILM Education Viewing Guide,” SFFILM, April 2018.  
“[That’s a Wrap: Young Filmmaker’s Camp 2017](#),” *Medium*, SFFILM, August 2017.

- "Of Poetry and Films," *Medium*, SFFILM, April 2017.
- "Stanford research explores evolution of the Spanish language," *Stanford Report*, November 2016.
- "Stanford scholar reveals complex history of Ottoman Empire in the Age of Revolution," *Stanford Report*, November 2016.
- "Rio: Capital of Disaster Capitalism," *Public Books*, August 2016.
- "This author loves the Olympics. He also knows they are broken," interview, *Fusion*, August 2016.
- "Stanford professor explores social roots of Rio de Janeiro," *Stanford Report*, August 2016.
- "Bucket lists are a good way to ruin the experience of nature," *Aeon*, March 2016.
- "The changing gestures of the digital age," *Stanford Report*, March 2016.
- "The making of Monte Carlo," *Stanford Report*, February 2016.
- "Scholar uses digital tools to track grave relocation in China," *Stanford Report*, January 2016.
- "Stanford author explores the idiosyncratic process of writing," *Stanford Report*, October 2015.
- "Latin American authors reshaping World Literature," *Stanford Report*, May 2015.
- "Stanford scholar traces cultural history of obsession with youth," *Stanford Report*, November 2014.
- "Sports talk can help critical thinking skills," *Stanford Report*, October 2014.
- "The Art of Extraction: An interview with Jean-Claude Carrière," *Public Books*, September 2014.
- "All eyes on Brazil," *Public Books*, July 2014.
- "Stanford collaboration offers perspective on language evolution," *Stanford Report*, June 2014.
- "The Tragedy of the Maracanã Stadium," *RioOnWatch*, June 2014.
- "Stanford professor looks underwater for history of Roman Empire," *Stanford Report*, March 2014.
- "Stanford professor traces roots of the psychedelic 60s," *Stanford Report*, February 2014.
- "Stanford workshop brings the ancient and cutting edge together," *Stanford Report*, December 2013.
- "Rio at a Crossroads: Cidade Nova and the 'Porous City,'" *RioOnWatch*, December 2013.
- "Stanford filmmaker reveals injustices of wrongful convictions," *Stanford Report*, August 2013.
- "Border control leaves undocumented migrants displaced," *Stanford Report*, June 2013.

## Translations

- "Meeting in Austin," by Benedito Nunes. In *Transpoetic Exchange*, 103-9. Bucknell: Bucknell University Press, 2020.
- "A Conversation with Milton Hatoum," by Marília Librandi. In *ellipsis*, vol. 9 (2011): 139-50.

## AWARDS & FELLOWSHIPS

- |             |   |
|-------------|---|
| 2016 – 2017 | Hearst Foundations Professional Fellowship as Education Associate, SFFILM.  |
| 2015        | Excellence in Teaching Award, Stanford University.  |
| 2013 – 2015 | Ric Weiland Fellowship, Stanford University.  |
| 2013        | artsCatalyst Grant, Stanford Art Institute, Stanford University.  |
| 2013        | Graduate Research Opportunity Scholarship, Stanford University.   |
| 2013        | Pessoa-Trejos Travel Scholarship, Center for Latin American Studies, Stanford University.   |
| 2012        | Community Engagement Grant, Haas Center for Public Service and the Office for Community Engagement, Stanford University and East Palo Alto Boxing Club. |
| 2010 – 2015 | Research and Teaching Fellowship, Division of Literatures, Cultures, and Languages, Stanford University.  |
| 2007 – 2008 | Arts and Humanities Research Council Fellowship, UK.  |
| 2007        | Arts and Humanities Research Council Travel Scholarship, UK.  |
| 2007        | JW Rees Memorial Prize, The University of Manchester.   |
| 2006        | John Zochonis Travel Scholarship, The University of Manchester.   |
| 2003        | Instituto Camões Language & Culture Fellowship, Universidade de Lisboa, Portugal.   |

## PRESENTATIONS

### Professional Conferences & Lectures

- 2016 “Decadence and progress in Lusophone cultures” (panel chair), American Portuguese Studies Association, Stanford University, October 13-15.
- 2016 “Looking Back: Machado de Assis and *Memorial de Aires*,” American Portuguese Studies Association, Stanford University, October 13-15.
- 2016 “What Legacy? Rio de Janeiro and the Olympics in Crisis,” University of Bath, UK, July 13.
- 2015 “The eternal promise of the future for the Rio de Janeiro middle class,” Modern Languages Association, Vancouver, January 8-11.
- 2014 “The Mighty Maracanã: A genealogy of a Brazilian icon from 1950 to now,” Brazilian Studies Association, London, August 20-23.
- 2014 “A transformative moment in the history of Rio de Janeiro,” Portland State University, May 10-11.
- 2014 “The Post-capital Dilemma: Rio de Janeiro as a symbol of past, present and future Brazil,” American Comparative Literature Association, New York, March 20-23.
- 2014 “Architecture and decadence in Rio de Janeiro,” Center for Latin American Studies Lecture Series, Stanford University, February 28.
- 2012 “Cultural reflections of contemporary Rio de Janeiro’s urban landscape,” American Portuguese Studies Association, Iowa, October 4-6.
- 2011 “Contrasting Latin American Landscapes: The *Sertão* in *Grande Sertão: Veredas* and the *Selva* in *Los Pasos Perdidos*,” UC Santa Barbara Graduate Conference, April 22-23.

### Additional Presentations & as Discussant

- 2020 “Effective Office Hours for Online Teaching,” panel host, Stanford University, May 22.
- 2019 “Professionalization Workshop” panelist, DLCL 311, Stanford University, January 18.
- 2018 Discussant of “Palenque” documentary short and host of Q&A with filmmaker Sebastián Pinzón Silva, May 23.
- 2017 *Serenade for Haiti*, introduction, discussion, and Q&A with filmmakers, 60<sup>th</sup> SFFILM International Film Festival, April 11.
- 2017 “Teaching the Arts and Humanities,” panelist, Ph.D. Pathways, Stanford University, March 24-25.
- 2017 “Power Through Poetry: *Romeo is Bleeding* and Richmond, CA,” introduction and Q&A with Donté Clark, Balboa High School, San Francisco, March 14.
- 2017 “Aesthetic Justice in New Orleans,” respondent, Creative Cities Working Group, Stanford University, March 2.
- 2016 “Writing beyond the Ph.D.,” Writer’s Workshop, Stanford Humanities Center, October 25.
- 2014 “Writing for Cinema Without Restraint,” respondent to Paula Markovitch, Screenwriting Research Group, Stanford University, October 27-28.
- 2014 “Response to reading from *The Only Happy Ending to a Love Story is an Accident*,” respondent to JP Cuenca, Stanford University, Screenwriting Research Group, Stanford University, February 13.
- 2012 “A Conversation on World Literature: Response to *Symphony in White* reading,” respondent to Adriana Lisboa, Narrating the Brazilian Spaces Research Group, Stanford University, April 1.

## RESEARCH EXPERIENCE

- 2012 – 2015    Coordinator, Screenwriting Research Group, DLCL, Stanford University.
- 2012 – 2015    Founder and Coordinator, Stanford Film Series, Stanford University.
- 2014            Universidade Federal de Ouro Preto, Minas Gerais, Brazil, Department of Literature and Culture Visiting Scholar.
- 2012 – 2014    Research Assistant for Hans Ulrich Gumbrecht and Jorge Ruffinelli.
- 2011 – 2013    Coordinator, Narrating the Brazilian Spaces, Center for Latin American Studies, Stanford University.
- 2010 – 2012    Coordinator, Cultural Synchronization and Disjuncture, Stanford University.
- 2006            Universidad de Buenos Aires, Argentina, Department of Philosophy and Letters Visiting Student.
- 2003            Universidade de Lisboa, Portugal, Instituto Camões Fellow, Department of Languages and Literatures Visiting Student.

## ACADEMIC SERVICE

- 2020 –            Peer reviewer for *Journal of Lusophone Studies*.
- 2019 –            Peer reviewer for *Studies in Spanish and Latin American Cinema*.
- 2019            Member, Organizing Committee, International Mother Language Day, Stanford University
- 2018 – 2020    Member, Committee on Social Justice Themes in Language Teaching, Stanford University.
- 2016 – 2018    Member, Creative Cities Working Group, Stanford University.
- 2013 – 2015    Graduate Representative, Graduate Affairs Committee, Stanford University.
- 2012 – 2015    Coordinator, New Student Orientation, Stanford University.
- 2012 – 2015    Member, “Student and Faculty Collaborative Teaching” Focal Group, Stanford University.
- 2010 – 2014    Member, “Humanities Education” Focal Group, Stanford University.

## PROFESSIONAL EXPERIENCE

- 2015 –            **Senior Mentor, Calliope Academic Mentoring**  
San Francisco, CA.

- 2016 – 2018 **Education Program Consultant, SFFILM**  
San Francisco, CA.
- 2017 – 2020 **Adjunct Lecturer, Department of Iberian and Latin American Cultures**  
Stanford University, CA
- 2013 – 2016 **Graduate Feature Writer, Stanford University**  
*Regular articles for “The Humanities at Stanford” coverage in The Stanford Report.*
- 2011 – 2013 **Teaching Assistant, Stanford University**  
*Teaching load of Ph.D. program*  
*Taught Spanlang 1-3, Portlang 1A and 2A*  
*Co-taught two cultural/literature seminars*

### **PROFESSIONAL TRAINING**

- 2021 Full Certification in Spanish, ACTFL
- 2020 OPI Assessment Workshop (Spanish), ACTFL, three-week online workshop, October
- 2020 Facilitating Inclusion & Equity Online, Center for Teaching and Learning, Stanford University, workshop
- 2020 Understanding Microaggression and Implicit Bias, Stanford University, workshop
- 2020 Étudier en France: French Intermediate course B1-B2, Coursera and the École Polytechnique, six-week course
- 2019 Gen Z and Foreign Language Instruction: Teaching Gen Z Within a Proficiency Framework, Stanford University, workshop
- 2019 Navigating the Fundamental Standard and Honor Code in Foreign Language Instruction, Stanford University, workshop
- 2018 Supporting Students in Crisis, Stanford University, workshop
- 2014 The Learning and Teaching of Second-Language Literatures, Stanford University, ten-week course
- 2014 Writing Proficiency Familiarization Techniques, Stanford University, workshop
- 2012 Documentary Foundation, London Film Academy, four-week course
- 2011 The Learning and Teaching of Second Languages, Stanford University, ten-week course
- 2011 Modified Oral Proficiency Interview Techniques, Stanford University, workshop

### **LANGUAGES**

English (native)  
Spanish (superior)  
Portuguese (advanced)  
French (intermediate)  
Italian (novice)

### **PROFESSIONAL MEMBERSHIPS**

American Association of Teachers of Spanish and Portuguese (AATSP)  
American Council on the Teaching of Foreign Languages (ACTFL)  
*Additional membership in Portuguese Special Interest Group*