

**Concerning Violence: A Decolonial Collaborative
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AFRICAN ARCHIVES IN THE CARIBBEAN

**The Yoruba Tradition, Cultural Experts and the Unmaking
of Religious Knowledge in Twentieth-Century Trinidad**

Dianne M. Stewart is an associate professor of Religion and African American Studies at Emory University specializing in African heritage religious cultures in the Caribbean and the Americas and womanist religious thought and praxis. Professor Stewart is the author of *Three Eyes for the Journey: African Dimensions of the Jamaican Religious Experience* (Oxford University Press, 2005), *Black Women, Black Love: America's War on African American Marriage* (Seal Press, 2020) and *Obeah, Orisa and Religious Identity in Trinidad: Africana Nationalisms and the Power of Black Sacred Imagination – Orisa, Volume II* (Duke University Press, forthcoming 2022). She is also a founding co-editor, with Drs. Jacob Olupona and Terrence Johnson, of the *Religious Cultures of African and African Diaspora People* series at Duke University Press.



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