

Curriculum Vitae

Name: Pau Guinart López

Date of birth: May 21st 1983

Place of origin: L'Escala (Girona, Spain)

Email: guinart@stanford.edu

Website: www.pauguinart.com

Studies:

2013-(2018) PhD in Iberian and Latin American Cultures at Stanford University

2010-2011 Master of Fine Arts in Filmmaking (Documentary Focus) at the New York Film Academy (Universal Studios, Los Angeles Campus)

2009-2010 One Year Filmmaking at the New York Film Academy (New York Campus)

2008-2009 Master of Arts in Classics and Ancient Drama (Tragedy and Comedy) at the University of Exeter (UK). Degree obtained "With Merit" thanks to a dissertation about "Woody Allen and the Essence of Tragedy"

2006-2007 Official Certificate for Teaching Habilitation in Philosophy (CAP)

2004-2013 Bachelor of Arts in History at the Universitat de Girona

2001-2006 Bachelor of Arts in Philosophy at the Universitat de Girona

1999-2001 High School in La Salle Girona

Professional Activities:

2013 Assistant at the editing and publishing services at the Diputació de Girona (February-June)

2011-2012 Consultant at the Palo Alto International Film Festival (May-June)

2011-2012 Volunteer at the San Francisco International Film Festival (April)

2011-2012 Paid Internship at the Sundance Institute, Feature Film International Department (October-March)

2011-2012 Editor and Teacher Assistant at the Postproduction department of the New York Film Academy (Universal Studios) (September-March)

2011 Teacher of an intensive Screenwriting course at the Laboratori de Lletres in Barcelona (October)

2011 Assistant Director in the short film “Veladoras”, directed by Daniel Lecanda and shot in Mexico DF, Mexico (August)

2010 Assistant Director of the short film “La peliculita”, directed by Carolina Fernández del Dago and shot in Barranquilla, Colombia (April)

2008 Special Exhibition Supervisor at the Ruins of Empuries (summer)

2004-2008 Students’ Council Delegate at the faculty of Humanities of the Universitat de Girona

2003-2008 Receptionist in charge at Camping Maite in l’Escala, Girona (summers)

2002 Workshop assistant at Pfeiffer-Piesteritz Bedachungsfachhandel in Wittenberg, Germany (summer)

Academic Activities:

2014-2015 Humanities Representative at the Graduate Student Council (GSC) of Stanford University

2010-2011 President and founder of the NYFA Student Council (NSC) of the New York Film Academy (Universal Studios)

2009-2010 President and founder of the International Student Council (ISC) of the University of Exeter

2007-2008 Coordinator and founder of the Student Associations’ Council of the Universtat de Girona

2005-2008 President of the Philosophy Student Association (ASOFIA) of the Universitat de Girona

2004-2005 Vicepresident of the Philosophy Student Association (ASOFIA) of the Universitat de Girona

Books and Articles:

Fragmentari de Nova York 2010. Prologue by Xavier Pla. Brau Ed. Figueres. 2011

Fragmentari de Nova York. Dietari d’un empordanés als EUA. Prologue by Josep Maria Terricabras. Bestruç Ed. Girona. 2008

Dos en un Burro. Per Catalunya en carro. Prologue by Xavier Rubert de Ventós. Brau Ed. Figueres. 2006

Numerous articles for the magazine ***EmprodaGuia***, and the weekly newspaper ***L'Empordà*** as well as the newspapers ***Diari de Girona*** and ***El Punt***.

Audiovisual Work:

2011 Coronado (road trip short documentary)

2011 The Coffee Culture in Los Angeles (short documentary)

2010 AJAX, a revision of a Greek Tragedy (a personal adaptation of Sophocles' play in a short film)

2010 The Coffee Culutre in New York (short documentary featuring Vinny Vella)

2007 Tocats per la Tramuntana (feature road trip documentary including interviews with the best chef of the World, Ferran Adrià, and the president of Catalunya, Pascual Maragall, among many others)

Languages:

English (fluent), Spanish (fluent), Catalan (fluent), French (good), Portuguese (good), German (intermediate)

Grants and fellowships:

2009 Grant for Postgraduate Studies in the USA from the "la Caixa" Foundation. (Equal conditions as the Fullbright)

2012 PhD Fellowship from Stanford University for Graduate Studies in Literature