Poetic Allegory as Critique of Arab Solidarity in Darwish's "I am Joseph, Father"

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His work has appeared in the Arab Studies Journal, the Journal of Palestine Studies, the Washington Square Review, Wasafiri, Jadaliyya, and Al-Shabaka. His current book project, provisionally titled Intimate Others, is a study of literary and artistic representations of Arabs in the Palestinian imaginary since the 1920s.

Pigott Hall, Bldg. 260 Room 252
May 27, 2020 6:00 – 8:00 PM

Open to faculty, staff, and students.
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