

GREGORY FREIDIN

CURRICULUM VITAE

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Education

Ph.D., Department of Slavic Languages and Literatures, University of California at Berkeley, June, 1979. Dissertation: "Time, Identity and Myth in Osip Mandelstam: 1908-1921"
M.A., Department of Slavic Languages and Literatures, University of California at Berkeley, June 1974
Special Student, Brandeis University, spring semester, 1972
The First State Institute of Foreign Languages, Moscow, USSR, 1969-1971
Secondary School, Moscow, USSR, 1964

Professional Experience

- Director, Interdisciplinary Studies in the Humanities, Stanford University, April 2007-2010
- Chairman, Department of Slavic Languages and Literatures, Stanford University, 1994-97, 1998-2001, 2007-2010
- Interim Head, Division of Literatures, Cultures, and Languages (DLCL), 2005-2006
- Research Fellow, European Forum at the Freeman Spogli Institute for International Studies, 2005-
- Acting Director, Center for Russian East-European and Eurasian Studies. Stanford University. 2003-04
- Visiting Professor, Department of Slavic Languages & Literatures, University of California at Berkeley, 2001
- Professor, 1993-
- Associate Professor, Department of Slavic Languages and Literatures, Stanford University, 1985-93
- Assistant Professor, Department of Slavic Languages and Literatures, Stanford University 1978-85
- Lecturer, Department of Slavic Languages and Literatures, Stanford University, 1977-78
- Acting Instructor, Board of Studies in Literature, University of California, Santa Cruz, 1976
- Consultant, Program "Masterpieces of Russian Cinema," Public Broadcasting Service, 1973
- Stringer, Time, Inc., 1972-74. Transcribing and translating the memoirs of Nikita Khrushchev

- Research Associate, Department of Overseas Economic Research, Information Institute, INFORMELEKTRO, Moscow, 1967-1971

Honors and Awards

Stanford Humanities Center Fellowship, 2006-07 (declined)
Center for Russian, East European and Eurasian Studies Award (the Isaac Babel projects), 2004-05
The Hewlett Committee of the Stanford's Institute for International Studies Award (the Isaac Babel projects), 2004-05
Dmitri Keuseff Professor of Slavic Studies, Stanford University. 2003-04
National Endowment for the Humanities Fellowship, 1991
International Research and Exchanges Board (IREX) Fellowship, 1989-1990
International Research and Exchanges Board (IREX) Fellowship, 1988-1989
Graves Award, 1987-1988
American Council of Learned Societies Fellowship, 1986-87
Howard Foundation Fellowship, 1982-83
National Endowment for the Humanities Summer Grant, 1982
American Council of Learned Societies Fellowship for Recent Recipients of a Ph.D., 1980-81
American Philosophical Society Fellowship, 1979
International Research and Exchanges Board (IREX) Fellowship, 1976-77
Regents Fellowship, University of California, 1973-74
Stanley M. Tashira Fellowship, University of California, 1972-73
Brandeis University Fellowship, 1972

Research Abroad

Paris, France, June-July 2011
Paris, France, June-July 2009
Odessa, Kiev, St. Petersburg, August 2006
Moscow (IMLI Archive, TsGALI, Russian State Library & Manuscript Collection, Summer 2002)
Moscow (IMLI Archive, TsGALI, Russian State Library & Manuscript Collection, Summer 2001)
Moscow (IMLI Archive, TsGALI, Russian State Library & Manuscript Collection, Summer 2000)
Moscow (IMLI Archive, TsGALI, Russian State Library & Manuscript Collection, Summer 1999)
Moscow (TsGALI, Russian State Library & Manuscript Collection, Summer 1998)
Moscow (TsGALI, Russian State Library & Manuscript Collection, Summer 1997)
Moscow (TsGALI, Russian State Library & Manuscript Collection, Summer 1995)
Moscow (TsGALI, Lenin Library, Summer 1994)
Moscow (TsGALI, Lenin Library, September 1993)
Moscow (TsGALI, Lenin Library, June-July 1992)
Moscow (IMLI Archive, TsGALI, Lenin Library), Summer 1989
Moscow (GIAI, Lenin Library, TsGALI), Summer 1988
London (The British Museum), Paris (Bibliothèque Nationale), 1984
London (The British Museum), Paris (Bibliothèque Nationale), 1982
Helsinki, Finland, 1976-77

Professional and Public Service

Editorial Board, *Slavic Review: American Quarterly of Russian, Eurasian, and East European Studies*, 2006-
Chairman, Committee for the Revision of the Core Content of Encyclopaedia Britannica (Russia), 1999-2002
Co-Founder (with Robert F. Ball III) and President of Berkeley Universal Reference, LLC., publisher of the *Russian Britannica (Rossiiskaia Britannika)* 1995-96, presently, on-line Russian encyclopaedia *Krugosvet* (<http://www.krugosvet.ru/>)
Academic Advisor, Encyclopedia Britannica, Inc., 1991-95, 1997-2002
Working Group For the Study of Soviet Culture, Committee for the Study of Popular Culture, Joint Committee of the Social Sciences Research Council and the American Council of Learned Societies, 1989-94
Member, Editorial Board, *Central Asian Monitor*, 1992-96
Co-organizer, with Katerina Clark of Yale University, of the Second Annual Meeting of the International Working Group For the Study of Soviet Popular Culture (Berkeley, June 1990)

University Service

Conference Organizing and Public Events

Founder (with Roland Greene), organizer and chair, Graduate Student and Faculty Colloquium for Graduate Program in Humanities and Division of Literatures, Cultures, and Languages, 2007-2010.
Organizer, "Spatial Form: Centers, Borders, and the Construction of Difference in Eastern Europe and Eurasia." XXVIII Annual Stanford-Berkeley Conference. Stanford. April 15, 2004.
Organizer, "The Enigma of Isaac Babel: An International Conference." Stanford University. February 29-March 2, 2004.
Curator, Exhibition: Isaac Babel: A Writer's Life. Hoover Institution Libraries and Archives. January 20-March 2, 2004.
Dramaturge. *Maria*. The US premiere of a play by Isaac Babel. Dir. Carl Weber. Stanford Drama Department. Pigott Theater. February 19-29, 2004.
Organizer. "Joseph Brodsky and the Circulation of Poetry: A Colloquium." Stanford University and Hoover Institution, February 23, 2001
Think Again Alumni Seminars, "After Eternity: Identities, Memories, Generations in Russian Culture Today: Kibirov, Pelevin, Putin," Winter and Spring 2002
Organizer, International Conference: *Russia at the End of the Twentieth Century*, November 1998
Stanford Centennial Symposium Planning Committee, "Ethnicity, Equity, and Environment," 1989-1990 (organizer of the Soviet Union Panel)

Committees and Administration

Director, Interdisciplinary Studies in the Humanities, Stanford University, April 2007-2010
Chair, Department of Slavic Languages & Literatures, 1994-97, 1998-2001, 2007-2010
Chair, Search Committee, Department of Slavic Languages and Literatures, 2008-2009 (the appointment of Nariman Skakov)
Interim Head, Division of Literatures, Cultures, and Languages (DLCL), 2005-2006
Chair, Planning and Personnel Committee, DLCL. 2005-06
Chair, Committee on Undergraduate Studies, DLCL. 2005-06

Appointments and Promotions Committee, H&S, Ad hoc member, 2005-06
 Acting Director, Center for Russian East-European and Eurasian Studies. 2003-04
 Japanese Search Committee, Department of Asian Languages, 2002-03
 Search Committee for the Director of Stanford Humanities Center, 2001-02.
 Committee on Undergraduate Studies, Division of Literatures, Cultures, and
 Languages, 2002-
 Stanford Humanities Center applications reviewer, 1998-2015
 Executive Committee, Division of Literatures, Cultures and Languages, 1994-97, 1998-2001
 Overseas Studies Advisory Committee, 1998-
 Review Committee of the Kyoto Program (Overseas Studies), 1999
 Slavic Department Search Committee, 1997-98
 Stanford Continuing Studies course, "Russian Culture Today," 1996
 Chairman pro tempore, Executive Committee, Division of Literatures, Cultures and Languages,
 Fall 1994
 Member, Executive Committee, Center for Russian and East European studies, 1984-85, 1994-97
 Committee in Charge, Humanities Special Program, 1988-97, 2001-2006
 Dean's Advisory Panel on Central Europe, 1992-93
 Committee on Cultural Studies Curriculum, 1992-
 Dean's Advisory Committee on Reconfiguration of the Language Departments, 1991-92
 Co-Editor, *Stanford Slavic Studies*, 1987-2015

Departmental Service

Director of Undergraduate Studies, 1998-01, 2002-3, 2005-06, 2007-2009, 2011-2012
 Search Committee, 1997-98 (appointment of G. Safran), 2008-09 (appointment of Nariman
 Skakov)
 Member, Review Committee for Promotion to Full Professor of Gabriella Safran
 Chairman, Promotion to Tenure Review Committee for Professor Monika Greenleaf
 Graduate Advisor, Department of Slavic Languages and Literatures, 1984-87. 1989-00
 Chairman, Slavic Department Search Committees, 1989-90, 1991-92, 1992-93, 2008-09
 Graduate Admissions Committee
 Curriculum Review
 Co-Editor, *Stanford Slavic Studies*, 1987-2015

Faculty Seminars and Research Groups

Director, Graduate Student and Faculty Colloquium in Interdisciplinary Studies in Humanities,
 2007-2010:

- Humanities in the Academy: Reflections on the Profession, 2007-08
- Mimesis and History, 2008-09
- Refractions and Adaptations: Revisiting the Cultural and Historical Canon, 2009-10

 Co-Director (with Russell Berman), Interdisciplinary Faculty Seminar on Globalization
 (Global/Local), 1998-99
 Co-Director (with Russell Berman and Renato Rosaldo), The Mellon Foundation Faculty Seminar
 on Interpretation, 1984-86

Courses Taught:**Undergraduate**

- Text and Context in Humanities. Oedipous and His Vicissitudes: Tales of Modernity from Sophocles, Freud, Turgenev, Chekhov, and Babel (Humanities 100/English 184B).
- Dissent and Disenchantment: Russian Literature since the Death of Stalin
- The Age of Revolution: Russian Literature and Culture in the Twentieth Century
- Introduction to Russian Cinema
- Russian Poetry in the Twentieth Century: From Blok to Brodsky
- Tolstoy's Anna Karenina and the Social Thought of Its Time (Humanities/Slavgen/CompLit 190)
- Russia and the Other: A Cultural Approach (undergraduate capstone seminar), with Gabriella Safran
- Tolstoy's War and Peace in Context. Freshman seminar
- Introduction to the Humanities (with Oksana Bulgakowa and Gabriella Safran): Poetic Justice: Order and Imagination in Russian Culture
- Oedipus in Russia: Psychoanalysis and Narratives of Identity in Russian Literature and Film (freshman seminar)
- In Search of Identity: Contemporary Russian Culture in Literature and Film (Sophomore College)

Graduate

- DLCL Proseminar in Advanced Study of Literature and Culture: Profession, Discipline, Theory
- Cultural Critique and Cultural Constructions in Soviet Russia: 1920s and 1930s
- Tolstoy's Anna Karenina and the Social Thought of Its Time (Humanities/Slav/CompLit 290/390)
- Civilizing Process: Paradigms of Society and Culture in Russian Literature and Film
- Isaac Babel in Context
- Osip Mandelstam and the Modernist Paradigm
- Russian Literature and Literary Milieu in the 1920s
- Soviet Civilization: Stalinist Culture in Russia and Its Contemporary Uses
- Russian Symbolism: Culture, Theory, Practice
- Graduate Proseminar: Theory and Method in the Study of Russian Literature

Ph.D. Dissertations Advised (principal advisor)

- Luke Patrick Ian Parker, *“Une Saison en Europe: Vladimir Nabokov's Russian-Language Work as Urban Poetics of Parody”* (2014)
- Jason Cieply, *“Impassioned States: Revolutionary Enthusiasm in Russian Literature, 1917-1933”* (2016, forthcoming)
- Martha Kelly, *An Unorthodox Beauty: The Use of Russian Orthodox Rite in Russian Modernist Literature and Culture (1895-1965)*. 2006.
- Anne Eakin, *Communities of women in the Russian imagination from high realism to high Stalinism (fiction, memoir, film)*. 2005
- Hilary Tepliz, *Exile in America Russian emigration, 1925-1999*. 2002

- Darlene Reddaway, *The political forms and figures of Russian futurism: manifestos and media blitz, 1908-1914*. 2002
- Natasha Sankovitch, *Creating and Recovering Experience: Repetitions in Tolstoy*. 1998.
- Judith Kalb, *Russia through the Roman prism: Merezhkovskii to Bulgakov (1890-1940)*. 1996
- Julie Cassiday, *The theater of the world and the theater of state: drama and the show trial in early Soviet Russia*. 1995
- Katya Hokanson, *Empire of the imagination : orientalism and the construction of Russian national identity in Pushkin, Marlinskii, Lermontov, and Tolstoi*. 1994.
- Kevin Platt, *Semiotic catastrophes: Russian literature and revolutionary social change, 1700-1994*. 1994
- Samuel David Eisen, *Politics, poetics and profession: Viktor Shklovsky, Boris Eikhenbaum and the understanding of literature*. 1994
- Michael Gorham, *Speaking in tongues: language culture, literature, and language of state in early Soviet Russia, 1921-1934*. 1994
- April Gifford, *The narrative technique of skaz*. 1993
- Vassar Smith, *Fyodor Sologub (1863-1927): a critical biography*. 1993
- Darra Goldstein, *In pursuit of harmony: the long poems of Nikolaj Zabolockij*. 1982

Recent Senior Theses

- Carlyn Sylvester, "Now That's Funny!: An Exploration of Racial Humor in Popular Culture as Explained by Classic Theories of Humor and Race." *Interdisciplinary Studies in Humanities*, 2009
- Allen Beye Riddell, "The Unalterable Animal: Performance and Its Limits in Philip Roth's *The Human Stain*." *Comparative Literature*, 2004
- Robert Person, "Whither Russia: An Analysis of Russian Foreign Policy under Vladimir Putin." Smith, Holland. *Cult and Culture in Bulgakov's Master and Margarita*." Slavic department, 2001
- CDDRL (Center for Democracy Development and the Rule of Law) and International Relations. 2002. (co-advisor with Coit Blacker)

Publications

Books

The Enigma of Isaac Babel: Biography, History, Context. Ed., intro., contrib. Gregory Freidin (Stanford: Stanford University Press, 2009).

Reviewed:

- Donald Rayfield, "A Death Foretold," *Time Literary Supplement* (Apr. 29, 2010): 3.
- L. Katsis and M. Odesskii, "Babel: 1894-2009," *Novoe literaturnoe obozrenie* 110 (2011). URL: <http://magazines.russ.ru/nlo/2011/110/ka42-pr.html>
- Philip Ross Bullock, Review of G. Freidin, ed., *The Enigma of Isaac Babel and Isaac Babel: Selected Writings* (The Norton Critical Edition), *Slavonic and East European Review* 89, 2 (April 2011): 327-329(3)

Isaac Babel's Selected Writings. A Norton Critical Edition of Letters, Contemporary Views, Criticism, Scholarship, and Chronology. Trans. Peter Constantine. Ed. Gregory Freidin, with an intro., annot., trans. of the memoirs and critical reception, a critical essay, and chronology (New York: W. W. Norton, 2010).

Reviewed:

1. Donald Rayfield, "A Death Foretold," *TLS*, April 29, 2010, p. 3.
2. Philip Ross Bullock, *SEEJ* 89, 2 (Apr. 2011):327-329

Russia at the End of the Twentieth Century: Culture and Its Horizons in Politics and Society. (Papers delivered at the Stanford University Conference, November 1998). Stanford, 2000. Ed. G. Freidin. www.stanford.edu/group/Russia20/volume/

Russia at the Barricades: Eyewitness Accounts of the Moscow Coup (August 1991), ed. by Victoria Bonnell, Ann Copper and Gregory Freidin. Introduction by Victoria E. Bonnell and Gregory Freidin (M.E. Sharpe, 1994).

Russian Culture in Transition (Selected Papers of the International Working Group for the Study of Russian Culture, 1990-1991). Compiled, edited, and with an Introduction by Gregory Freidin. Stanford Slavic Studies 7 (1993)

American Federalists: Hamilton, Madison, Jay. Selections. With an Addendum of The Declaration of Independence, Articles of Confederation, and the Constitution of the United States. Translated into Russian, annotated and with an Introduction by Gregory Freidin. Leon Lipson, Consultant. Edited by V. & L. Chalidze. Benson, Vt.: Chalidze Publications, 1990.

A Coat of Many Colors: Osip Mandelstam and His Mythologies of Self-Presentation. Berkeley, Los Angeles and London: University of California Press, 1987, 2010 (paperback).

Khrushchev Remembers: The Last Testament. Trans. and ed. by Strobe Talbott and Gregory Freidin (anonymously; see Strobe Talbott's Introduction to *Khrushchev: The Glasnost Tapes* [Little, Brown & Co., 1990], p. viii). With a foreword by Edward Crankshaw and an Intro. by Jerrold Schechter. Boston: Little, Brown, 1974.

On the Internet

Russia at the End of the Twentieth Century: Culture and Its Horizons in Politics and Society. (papers delivered at the Stanford University conference, November 1998). Stanford University. 1999. Edited and with an Introduction by Gregory Freidin. URL: <http://www.stanford.edu/group/Russia20/>

The Noise of Time. A personal Blog: <http://www.thenoiseoftime.blogspot.com/>
Arcade: Literature, Humanities, and the World: <http://arcade.stanford.edu/blog>

Work In Progress

A Jew on Horseback: Isaac Babel and His Worlds EDC: 2016
"Isaac Babel's Recovered Film "Odessa" (1935) and the Franco-Soviet Nexus" (2016)
Authorship and Citizenship: Russian Literature, Society and State in the Stalin Revolution (1928-1934). Collection of Articles. EDC: 2017.

Articles on Russia's Literary and Cultural History

- [Сидели два нищих: Исаак Бабель и Осип Мандельштам или как делалась русская еврейская литература.](#) E. Pogorelskaia, ed., *Isaak Babel v istoricheskom i literaturnom kontekste: XXI vek: Sbornik materialov mezhdunarodnoi nauchnoi konferentsii v Gosudarstvennom literaturnom muzee, 23-26 iyunia 2015 g.* (Knizhnik, Gosudarstvennyi literaturnyi muzei: Moscow, 2016): 419-451.
- Сидели два нищих: Исаак Бабель и Осип Мандельштам или как делалась русская еврейская литература ("Isaac Babel and Osip Mandelstam, or How Russian Jewish Literature Was Made"). *Znamya* 6 (Moscow, 2015)
- ["Reiterarmee von Isaak Babel."](#) *Enzyklopädie jüdischer Geschichte und Kultur*. Gesamtwerk in 7 Bänden. Dan Diner, Hrsg. Band 5. Verlag J.B. Metzler: Stuttgart-Weimar, 2014
- [Бабель, Исаак Эммануилович.](#) Г. Фрейдин и И. Лоцилов. *Мандельштамовская энциклопедия*. РОСПЭН: Москва, 2017. Напечатано по верстке 2007 г., без ведома авторов и с ошибкой в инициалах автора.
- Joseph Frank (1918-2013). In Memoriam. *Slavic Review* 72, no. 3 (2013):695-698.
- Form of Content: Odessa – Mother of Isaac Babel (in Russian). "Forma sodержaniia: Odessa – mama Isaaka Babelia," *Neprikosnovennyi zapas* 4 (2011):216-226. Also on the Internet: <http://magazines.russ.ru/nz/2011/4/fr26.html>
- "Osip Mandelstam i Isaak Babel" (with I.E. Loshchilov), *Mandelstamovskaia entsiklopediia*, ed. Pavel Nerler (Moscow: Rospen, 2012, forthcoming)
- "Osip Mandelstam," *The YIVO Encyclopedia of Jews in Eastern Europe*. New York: the YIVO Institute of Jewish Research, 2007).
- "The Other Babel," *The Norton Critical Edition of Isaac Babel: Collected Works, Letters, Reminiscences, Documents, Critical Views and Chronology of Life and Works*. Edited, with an introduction, annotations, a critical essay, and chronology by G. Freidin (W. W. Norton, in press, January 2007)
- "Two Aphrodites: Autobiographical Subtext in Isaac Babel's Play *Maria* and Babel's Petersburg Myth (1916-1939)," 16,000 words. *The Enigma of Isaac Babel: Biography, History, Context* (a collection of articles based largely but not exclusively on the papers presented at the International Conference, "The Enigma of Isaac Babel" [Stanford University, February-March, 2005)
- Crossings*, the inaugural issue of the DLCL Newsletter. Ed., intro. Gregory Freidin.
- Eduard Bagritsky: Soviet Poet/Russian Jew. Review essay of Maxim D. Shroyer's *Russian Poet/Soviet Jew: The Legacy of Eduard Bagritsky*. *Russian Review* 62, 3 (July 2003):446-449.
- "Ob avtorstve i grazhdanstve," *Sovetskoe bogatstvo: stat'i o kul-ture, literature i kino*. Eds. M. Balina, E. Dobrenko, Yu. Murashov (St. Petersburg: Akademicheskii proekt, 2002): 259-276. The Russian version of my "Authorship and Citizenship: A Problem for Russian Literature."
- "Osip Mandelstam," Encyclopaedia Britannica On-Line, 2002. 1,800 words.
- "Boris Pasternak," Encyclopaedia Britannica On-Line, 2002. 1600 words.
- "Isaac Babel," Encyclopaedia Britannica On-Line, 2002, 1800 words.
- "Isaac Babel. A Chronology," Natalie Babel, ed., *The Complete Works of Isaac Babel* (W.W. Norton: NY, 2001), pp. 1052-58.
- "Victor Pelevin's *Dzheneraishen 'P'*". *Foreign Policy*. Spring 2000. 1,700 words.

Articles on Russia's Literary and Cultural History (cont.)

- "Transfiguration of Kitsch: Timur Kibirov's Elegies for Soviet Civilization," in *Endquote : Sots-Art Literature and Soviet Grand Style (Studies in Russian Literature and Theory)*, ed. Yevgeny Dobrenko et al., Northwestern University Press, 2000. 9,500 words
- "*Televorot: The Role of Television Coverage in Russia's August 1991 Coup*," with Victoria E. Bonnell, *The Slavic Review* 1 (Winter 1994). Revised, in Nancy Condee, ed., *Soviet Hieroglyphics: Visual Culture in Late Twentieth-Century Russia* (Indiana University Press: Bloomington, 1995). Reprinted in Ronald G. Suny, *The Structure of Soviet History: Essays and Documents* (Oxford University Press: Oxford, 2002): 406-423.
- "Justifying the Revolution As an Aesthetic Phenomenon: Nietzschean Motifs in the Reception of Isaac Babel (1923-1932)." *Nietzsche In Soviet Culture* (Oxford University Press, 1994).
- "From Under the Rubble: Meaning, National Identity and Social Justice in Russia After Communism's Collapse." *What and Where Is Post-Colonialism? Yale Journal of Criticism* 7.1. (1994): 224-238
- "Babel': Revoliutsiia kak esteticheskii fenomen" (Russian version of "Justifying the Revolution as an Aesthetic Phenomenon," above). *Novoe literaturnoe obozrenie* 4 (1993)
- "By the Walls of the Church and State: On the Authority of Literature in Russia's Modern Tradition" *The Russian Review* (April, 1993)
- "Two Overcoats and a Bearded Joke: Urban Subculture and the Dominant Culture in Russia since the Death of Stalin" (In Russian) *Znamia* 9 (Moscow, September 1992); a section was published under the title, "The Overcoat, Red-Army Style" (in Russian), *Nezavisimaia gazeta* (Moscow, July 7, 1982)
- "Or Did They [We] Live In Vain? Gorbachev's Values and Myths (With an Epilogue on Yeltsin)." In Russian. *Russian Culture in Transition* (Stanford, 1993).
- "Romans into Italians: *Russkii* in the Russian Language of State." *Russian Culture in Transition* (Stanford, 1993).
- "Mandelstam's Parleying with Stalin: History and Myth (1930-1938)" (in Russian) *American Contributions to the Study of Russian Literature*. Ed. by Elizabeth Neatrou and Boris Averin. Moscow (1994).
- "On the Generation That Has Preserved Its Scholars: Correspondence Between Shklovsky and Jakobson, 1928-1930" (in Russian), *In Honor of Joseph Frank (Stanford Slavic Studies* 4-2, 1992).
- "Between the Stalin Revolution and the West: Isaac Babel's Career in the late 1920s and Early 1930s" (in Russian). *Stanford Slavic Studies* 4-2, 1991
- "La 'grande svolta'. L'Occidente e l'Italia nella biografia di I.E. Babel all'inizio degli anni '30." Special issue of *Storia contemporanea* 6 (1991): *Intelletuali e cultura antidemocratica tra le due guerra mondiali*.
- "Sitting in the Sled: Osip Mandelstam and the Charismatic Tradition of Russian Modernism." In Russian. *Voprosy Literaturny* 1 (Moscow, 1992).
- "Isaak Babel," *European Writers: The Twentieth Century* (New York: Scribners, 1990), pp. 1885-1914.
- "Authorship and Citizenship: A Problem for Modern Russian Literature" *Stanford Slavic Studies* 1 (1987)
- "A Writer Meets the State," in *The Gorbachev Era*, eds. Alexander Dallin and Condoleezza Rice (Stanford Alumni Association, 1986).
- "Mandelstam's 'Ode to Stalin': History and Myth," *The Russian Review* 41, no. 4 (October 1982), pp. 400-26

Articles on Russia's Literary and Cultural History (cont.)

- "Fat Tuesday in Odessa: Isaac Babel's 'Di Grasso' as Testament and Manifesto," *The Russian Review* 40, no. 2 (April 1981):101-21. Reprinted in *Isaac Babel*, edited and with an introduction by Harold Bloom (New York: Chelsea House Publishers, 1987)
- "Osip Mandelstam: The Poetry of Time (1908-1916)," *California Slavic Studies* 11 (1979):141-86
- "The Whisper of History and the Noise of Time in the Writings of Osip Mandelstam," *The Russian Review* 37, no. 4 (October 1978):421-37

Articles on Current Events and Contemporary Culture in Russia and the Former Soviet Union

- "Mysteries at the heart of Stalin's empire: Last year's most talked-about work of fiction in Russia raises postmodern (or post-Soviet) questions. Review Essay on Alexander Terekhov, KAMENNYI MOST, Roman, 832pp. Moscow: Ast/Astrel. *Times Literary Supplement*. February 24, 2010
- "Aleksei Balabanov's Cargo 200: Russia's Gray Underbelly," *The Telluride Watch* 2007 (August 2007):73-74.
- "Putin's Governing Style: One from Column 'A' and One From Column 'B,'" Op-Ed, *Los Angeles Times*, Sunday, January 14, 2001
- "PERSPECTIVE ON RUSSIA: Putin's Dilemma: Can Bureaucrats Be Trusted?" Op-Ed, *Los Angeles Times*, Sunday, August 6, 2000
- "PERSPECTIVE ON RUSSIA: Policeman Cometh: Russia's Presidential Campaign 2000," Op-Ed, *Los Angeles Times*, March 26, 2000
- "Without Cleopatra: Moscow in the Summer of 1992." *Neprikosnovennyi zapas* (Moscow), No. 2 (4), 1999
- "Moscow Diary, 1992-1998." *Neprikosnovennyi zapas* (Moscow), No. 1(3), 1999.
- "PERSPECTIVE ON RUSSIA: Yeltsin Yields to the Oligarchs," Op-Ed, *Los Angeles Times*, August 28, 1998
- "Chain Saw Boris Revs Up For Change," Op-Ed, *Los Angeles Times*, March 27, 1998
- "Russia: Wishing the 'Swan' Well in His Mission," Op-Ed, *Los Angeles Times*, June 23, 1996
- "A Question of Political Language," Op-Ed., *Los Angeles Times*, May 12, 1996
- "Weimar Russia?," Op-Ed, *Los Angeles Times*, January 7, 1996
- "An Electoral System Turns Politics Into a Circus, Imperiling Democracy," Op-Ed, *Los Angeles Times*, November 12, 1995
- "Paradox in the Fog: Stabilization Russian Style," Opinion Section, *Los Angeles Times*, August 13, 1995
- "Memo to Yeltsin: How to Move Beyond Chechnya," Opinion Section, *Los Angeles Times*, January 8, 1995
- "Chechnya Remakes Russian Politics," Opinion Section, *Los Angeles Times*, December 18, 1994
- "Moscow Nouveau," *Los Angeles Times*, Opinion Section, August 21, 1994
- "A Vote for Zhirinovskiy Meant a Vote for Yeltsin," *Los Angeles Times*, Opinion Section, January 19, 1994
- "The Yeltsin Mythology," Opinion Section, *Los Angeles Times* (Sunday edition), November 14, 1993
- "Vestiges of Socialism: Two Perspectives on Justice" (in Russian), *Rossiiskaia Gazeta* (Moscow, September 3, 1992)

- "How Communist Is Communist Gorbachev?" *Dilemmas of Transition: Eastern Europe and the USSR*. Ed. by George Breslauer. Center for Slavic and East European Studies (Berkeley, 1991)
- "To the Barricades: A Street-Level View of Moscow, August 19," *The New Republic* (September 30, 1991):8-10.
- "Coup II: Tadjhikistan's Havel Fights Back," *The New Republic*, (October 14, 1991):16-18
- "Elections in Tadjhikistan: A Postscript," *The Uncaptive Mind* (winter, 1992)
- "Reform or Else (Communists 'For a While')," *The New Republic* (13 August 1990)
- "The Gorbachev Team (Communist Reformers Conspire)," *The New Republic* (30 July & 6 August, 1990)
- "The Soviet Dinosaur," *The New Criterion* (September 1989)
- "Gorbachev's Other Woman," *The New Republic* (December 28, 1987)

Public Lectures, Conferences & Other Professional Activity since 2000

- Two Fates, Isaac Babel and the Revolution. "1917-2017: 1000 Years Since the Russian Revolution." 41st Annual Berkeley-Stanford Conference on Slavic, East European and Eurasian Studies. University of California at Berkeley, March 3, 2017
- Finding Babel. À la recherche de Babel. В поисках Бабея. SEEL Annual Conference. Screening of the film "Finding Babel" (2015). San Francisco. February 2017
- Сидели два нищих: Исаак Бабель и Осип Мандельштам или как делалась русская еврейская литература. Isaac Babel: International Conference. Institute of World Literature, Moscow, June 2014
- Isaac Babel and Osip Mandelstam, or How Russian Jewish Literature Was Made. AATSEEL Annual Conference. Presidential Panel. Chicago. January 2014
- "The Moscow Putsch Twenty Years Later: Thoughts of a Participant Observer." Conference: Revisiting the Soviet Collapse After 20 Years: A Retrospective View of Causes, Courses, and Consequences. CREEES and FSI, Stanford University, December 2, 2011.
- "Dante Street: Literature and the Russian Experience." DLCL Series "How I think about Literature." November 7, 2011
- "Max Weber As a Reader of Tolstoy's *Anna Karenina* and His Theory of World-Denying Religiosity," Panel in Honor of William Mills Todd," Annual Conference of the American Association for the Advancement of Slavic Studies, Boston, November 2009.
- "Odessa Redux," Slavic Department Colloquium, University of California at Berkeley, March 2009
- "Two Aphrodites – Two Babels," Davis Center for Russian and Eurasian Studies, Harvard University. March 2008.
- The Enigma of Isaac Babel. International Conference. Stanford University. February 2004.
- Exhibition "Isaac Babel: A Writer's Life." Stanford University and the Hoover Institution Libraries and Archives. February-March, 2004
- Dramaturge, *Maria*, a play by Isaac Babel, dir. by Carl Weber, Department of Drama. Stanford University, February-March, 2004.
- "Russian Literature and Economic Criticism." Key Discussant at the conference, "The New Economic Criticism," Northwestern University. May 7-8, 2004.
- "The Myth of St. Petersburg in Russian Culture." St. Petersburg's 300 Year Legacy. Humanities West. Herbst Theater. October 10-11, 2003
- "The Idea of the Other in Contemporary Russian Film (Balabanov, Bodrov, Rogozhkin). The Power of Ideas and the Idea of power in Eastern Europe and Eurasia. XXVII Annual Berkeley-Stanford Conference. UC, Berkeley. March 9, 2003

"In the Bath House of Eternity: Pelevin and Kibirov on the Post-Soviet Condition," Identities, Generations, and Life Histories. Berkeley-Stanford Annual Conference. University of California at Berkeley, April 2001

"Isaac Babel or Where Sensitive Jewish Boys Come From?" Lecture. Center for Jewish Studies, University of Illinois at Champagne-Urbana. March 22, 2001

"Isaac Babel Workshop with Professor Gregory Freidin," National Yiddish Book Center, Amherst College, December 1-3, 2000:

1. "Isaac Babel in Context: Genealogy, Biography, and Literary Pedigree." Babel's formative years in the historical setting of the late imperial Russia; his literary debut and elective affinities; his career as a Soviet writer; arrest, incarceration and death; posthumous legacy.
2. "Oedipus from Odessa or How Babel Solved the Riddles of the Revolution and Became Soviet Russia's Favorite Writer." Examination of Babel's story cycles about Benya Krik ("Odessa Stories") and the civil war (*Red Cavalry*). Understanding Babel's art; Russian and American critics approach Babel's writing; what happened to the later Babel.
3. "Isaac Babel and Where Sensitive Jewish Boys Come From: Cliché or Archetype?" Examination of Babel's "Childhood" stories in the context of literary tradition (Leo Tolstoy and Maxim Gorky), contemporary thought (Freud, Simmel), and sociology of culture (Elias, Cuddihy). Babel's legacy in American literature (Philip Roth's *The Ghost Writer* and Grace Paley's *Enormous Changes at the Last Minute*).

Commentator. Between Two Worlds: Semyon Ansky at the Turn of the Century. an International Conference. Stanford, March 18-19

Commentator. Russian Diaspora in Hollywood and America's Cinematic Imagination. Stanford-Berkeley, May 11-12, 2001

Film and TV

Red Cavalry: A TV mini-series based on the works and days of Isaac Babel (2015-)

Jewish Wedding: Babel and Philip Roth. A three-minute montage of the 1926 *Benya Krik* and the 1965 *Goodbye, Columbus*, with a sound track by Leonif Utesov. Premiered at the 2004 Stanford Conference on Isaac Babel; a feature at the the Isaac Babel Symposium , part of the Interdisciplinary Colloquium in Russian Studies, on Mr. Scopus in Jerusalem, Israel. February 2010.

Tyrants Of The Twentieth Century - wrote the script and participated in production of the pilot for a proposed eight-part PBS Television documentary Series by Tenghiz Semyonov and Steven Schecter. 1994

Public Media

"Dissident Kitchens," The Kitchen Sisters. NPR, Fall 2011 – Spring 2014

"Leo Tolstoy, Max Weber, Love and War," *Entitled Opinions*, 16 April, 2014

"On Isaac Babel," *Entitled Opinions*, 17 January 2006

"Joseph Stalin." BBC 4. October 2003.

"Isaac Babel." BBC 4, April 2002

"Isaac Babel and his play *Maria*," KQED Forum with Michael Krasny, February, 2004
Russian Affairs Commentator, KQED Forum, Voice of America, BBC. 1994-
Commentator on Constitutional Law and Current Affairs, Voice of America, Eurasian Service,
1992-
Yeltsin's Visit to Washington, McNeil-Lehrer News Hour, September 28, 1994
Third Anniversary of the August 1991 Putsch, KQED Forum, August 22, 1994
Film: *Tyrannies of the Twentieth Century*. A twenty-minute pilot for and eight-part documentary
film series, co-produced by Gregory Freidin (script writer and consultant), Steven
Schechter (Schechter Films, Washington), and Tenghiz Semyonov (Man & Time Studio,
Moscow). 1994

Scholarly and Professional Associations

Editorial Board, *Slavic Review*, 2006 - 2016
The Humanities Institute; Modern Languages Association; American Association for the
Advancement of Slavic Studies
Co-Editor, *Stanford Slavic Studies*, 1987 - 2014

Reviews

Slavic Review, *Russian Review*, *Comparative Literature*, *PMLA*, *Journal of Comparative Studies*,
and others

Blogs:

<http://thenoiseoftime.blogspot.com/>
<http://arcade.stanford.edu/>

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