A seismic transformation of narrative took place in the 1960s with Carlos Fuentes, Mario Vargas Llosa, Gabriel García Márquez, and Julio Cortázar at its center. How does this multilayered phenomenon read today?

**FOUR BOOM NOVELS** (ILAC 278A) is thrilled to present a roundtable with distinguished scholars Brett Levinson (Binghamton U.), Ericka Beckman (UPenn), Erna von der Walde (London/Bogotá), and Mario Santana (U. Chicago) on historiographical and theoretical revisions of the event that came to be known as *nueva novela*—or “Boom,” for short.

On-campus attendance limited to Stanford community. Open to all on Zoom.

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