MORNING SESSION: 10 a.m. – 12 p.m.

Marie Huber, Stanford University
Opening Remarks

Alexander Matthew Key, Stanford University
Conceptual Translation, Aesthetics, and Taxonomy

Domenico Arturo Ingenito, UCLA
“When ‘mental contents’ go adrift”: Sa’di’s lyric subject, Avicennian psychology, and the internal senses

Jane Mikkelson, University of Virginia
The Lyric Interim is Full of Color: A Premodern Persian Theory of Poetry

AFTERNOON SESSION: 3 p.m. – 5 p.m.

Paul Losensky, Indiana University
Poetic Designs: Gharaz as a Critical Concept in Mohtasham Kashani’s “Lovers’ Confection”

Prashant Keshavmurthy, McGill University
The Brahman: Xenology in Amir Khusrow’s Alexandrine Mirror

Vincent Barletta, Stanford University
Rhythm is Black: Forough Farrokhzad and the Overrunning River of Sound

January 24, 2020
Stanford Humanities Center Board Room
Open to Stanford faculty and students only. Registration required.