CMEMS Primary Source Symposium
February 3-4, 2022
"Text Across Space and Time"

Thursday, Feb. 3

Panel 1
2:30 pm - 4:00 pm
Katharina Piechocki, University of British Columbia: "Cartographic Nubifications: Rereading Cosmopolitanism, Climate, and Race through the Clouds"
Harleen Bagg, Ph.D. Candidate, Art History, Stanford University: "The Race of Time: Negotiating Distance and Difference in the Catalan Atlas"
Nancy Kollmann, History, Stanford University: "In the room where it happens": Broadsheet illustrations of diplomatic audiences in early modern Germany.

Panel 2
6:00 pm - 7:30 pm
James Palmer, History, St. Andrews University: "Nuns’ Tales and the Reshaping of Society in Buddhist China and Christian Gaul (6th-7th Centuries CE)"
Rian Thum, History, University Of Manchester: "Binding Books and Binding Geographies in Chinese Turkestan"

Panel 3
9:00 am - 10:30 am
Leonard Barkan, Princeton University: "Reading Shakespeare Reading Me"

Keynote Lecture
4:15 pm - 5:45 pm
Leonard Barkan, Princeton University: "Reading Shakespeare Reading Me"

Friday, Feb. 4

Panel 3
9:00 am - 10:30 am
Thomas Dale, Art History, University at Wisconsin, Madison: "Historia and Theosis: Time, Eternity, and the mediation of the senses in the Romanesque Portal Sculpture of Vezelay"
Daniel Kopitz, Ph.D. Music, Stanford University: "Hoc signum crucis: Insights on word-painting and Crusade propaganda in the Conques tympanum."
Maria Shevelkina, Ph.D., Art History, Stanford University: "A Mandatum for Fish: Self-Love at Moissac" (Friday panel)

Panel 4
10:45 am - 12:15 pm
Lila Collamore, musicology, independent scholar: "The pictures in Paris, Bibliothèque Nationale, lat. 1118: What are they doing there?"
Bissera Pentcheva, Art History, Stanford University: "AudioVisions of St. Foy at Conques"

The Primary Source Symposium is presented entirely via Zoom

If you would like to attend, please email Donatella D’aguanno
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