

CMEMS Primary Source Symposium

February 3-4, 2022

"Text Across Space and Time"

Thursday, Feb. 3

Panel 1

2:30 pm - 4:00 pm

Katharina Piechocki, University of British Columbia: "Cartographic Nubifications: Rereading Cosmopolitanism, Climate, and Race through the Clouds"

Harleen Bagga, Ph.D. Candidate, Art History, Stanford University: "The Race of Time: Negotiating Distance and Difference in the Catalan Atlas"

Nancy Kollmann, History, Stanford University: "In the room where it happens': Broadsheet illustrations of diplomatic audiences in early modern Germany."

Keynote Lecture

4:15 pm - 5:45 pm

Leonard Barkan,
Princeton University

*"Reading Shakespeare
Reading Me"*

Panel 2

6:00 pm - 7:30 pm

James Palmer, History, St. Andrews University: "Nuns' Tales and the Reshaping of Society in Buddhist China and Christian Gaul (6th-7th Centuries CE)"

Rian Thum, History, University Of Manchester: "Binding Books and Binding Geographies in Chinese Turkestan".

Friday, Feb. 4

Panel 3

9:00 am - 10:30 am

Thomas Dale, Art History, University at Wisconsin, Madison: "Historia and Theosis: Time, Eternity, and the mediation of the senses in the Romanesque Portal Sculpture of Vezelay"

Daniel Koplitz, Ph.D. Music, Stanford University: "Hoc signum crucis: Insights on word-painting and Crusade propaganda in the Conques tympanum."

Maria Shevelkina, Ph.D., Art History, Stanford University: "A Mandatum for Fish: Self-Love at Moissac" (Friday panel)

Panel 4

10:45 am - 12:15 pm

Lila Collamore, musicology, independent scholar: "The pictures in Paris, Bibliotheque Nationale, lat. 1118: What are they doing there?"

Laura Steenberge, composer and musicologist, independent scholar: "The Mind and its Merits: Melody, Text and Structure in the Liturgy of Sainte-Foy"

Bissera Pentcheva, Art History, Stanford University: "AudioVSION of St. Foy at Conques"

The Primary Source Symposium is presented entirely via Zoom

If you would like to attend, please email Donatella D'aguanno

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