Repetition, Recurrence, Returns
Conference, March 11-12, 2016

Levinthal Hall, Stanford Humanities Center

Sponsored by Stanford’s Department of Iberian and Latin American Cultures, the Department of Comparative Literature, the Interdisciplinary Centre for Historical Anthropology/Centre for International Cooperation at the Freie Universität, Berlin, and the Stanford Humanities Center

Friday, March 11

8:30-8:50  Reception/Breakfast

8:50-9:00  Welcome address: Caroline Winterer (Director of the Stanford Humanities Center)

9:00-11:00  Art-Aesthetics Session
Moderator: Robert Casas

  Christiane Brosius: “Let’s Do It Again?! Shaping Communities, Issues and Public Space Through Art Events in Urban Nepal”
  Matthias Warstat: “Event and Repetition: Processes of Theatrical Community Building”
  Hans Ulrich Gumbrecht: “Repetition, Incantation, Aesthetic Experience”

11:00-11:10  Coffee Break

11:10-1:10  Ritual and Religion session
Moderator: Pau Guinart

  Christoph Wulf: “Repetition and Resonance in Mimetic and Ritual Processes”
  Almut-Barbara Renger: “Meditation and/as Repetition”
  Axel Michaels: “Act – enactment Re-enactment”

1:10-2:10  Lunch

2:10-4:50  Literature Session
Moderator: Lena Tahmassian

  Joan Ramon Resina: “Repetition of the Self in Memory and Anticipation”
  Ursula Stenger: “The Need to Repeat: Young Children’s Reliving of Stories”
  Ursula Haselstein: “Gertrude Stein’s Data Fiction”
  Günter Blamberger: “Repetition and Innovation”
Saturday March 12

9:00-11:00  Society Session
Moderator: Gabriella Badica

Isabel Capeloa Gil: “The compulsion to be cruel: contemporary returns”
Jesús R. Velasco: “Re- : Pleasure, Repetition, Knowledge”

11:00-11:10  Coffee Break

11:10-1:10  Music-Rhythm Session
Moderator: Jenny Haase

Holger Schulze: “The Domestication of Sound. On the Generativity of Repetition”
Tiago de Oliveira Pinto: “Resonance and Repetition as Progression and Recapitulation in Music Performances”
Vincent Barletta: “The Many Births of Rhythm”

Lunch