Josep Pla is Catalonia's foremost twentieth-century prose writer. He witnessed and wrote about some of the century's most notable events including the Spanish Civil War and the foundation of the state of Israel. Due to a lack of translations of his work he is only now being discovered by an international audience but will no doubt soon join the ranks of major realist writers in world literature.

In Josep Pla, Joan Ramon Resina teases out the writer's deep-seated intellectual concerns and challenges the assumption of Pla as an anti-intellectual. Resina condenses the key concerns reflected in Pla's forty-seven volumes of work, including travel books, narrative fiction, and history, into eight thematic units: time, memory, perception, life, religion, metaphysics, utopia, and self-delusion. Resina acutely explores the writer's authorial gaze and invites the reader to see the world through the eyes of one of the most underappreciated observers and writers of the twentieth century.

Praise for Josep Pla:

"Josep Pla is an excellent piece of scholarship. Joan Ramon Resina provides an effective introduction of Josep Pla's literary oeuvre to English-speaking audiences while at the same time offering a brilliant re-examination of the significance and meaning of his work."

Edgar Illas, Department of Spanish & Portuguese, Indiana University

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