Russian Formalism and the Digital Humanities

Speakers:
Franco Moretti
Galin Tihanov
Igor Pil'shchikov
Peter Steinle

Opening Remarks
Shades of Objectivity: Russian Formalism Before and After the Digital Humanities
The Legacy of the Moscow Linguistic Circle and the Digital Humanities Today
Divergence vs. Convergence: Moretti, Tytanyanov, Jakobson

Ilya Kliger
Dynamic Archeology or Distant Reading: Literary Science between Two Formalisms

Mark Algee-Hewitt
The Order of Poetry: Information, Aesthetics and Jakobson’s Theory of Literary Communication

David Birnbaum and Elise Thorsen
Enabling the Automated Identification and Analysis of Meter and Rhyme in Russian Verse

Matthew Jackers
Latent Plot Analysis Using the Syuzhet Package in R

Jessica Merrill
The Verbal Mass and the Database: Defining the Text in Formalist Literary Analysis

Gabriella Safran
Victor Shklovsky and Victor Chernov on Effective Words: Toward a Formalist and Quantitative Analysis of Socialist-Revolutionary Rhetoric

Glen Worthey
How ‘Digital Humanities’ is Made

Monday, April 13, 2015
9:30—6:00
Levinthal Hall, Stanford Humanities Center

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