California Slavic Colloquium
Saturday, April 25, 2015, 10:30am-4:30pm
Pigott Hall, Building 260, Rooms 113 and 252

Session I (10:40-12:00): Mediations of Logos
I-A: The Word Reborn: Literature and Language in Flux
Caroline Lemak Brickman, “Batiushkov in Greek Antiquity: Towards an Anthological Poetics of Translation”
Darya Ivanova, “Varieties of the Obscene: Two Parodic Responses to Piron”
Anne C. Burke, “S. An-sky’s Language of Cultural Identity”

I-B: The Poetic Word: Shades of Meaning
Jinyi Chu, “A Secular Myth: Two Aspects of Mandelstam’s ‘Word’”
Michael Lavery, “Poblizhe k svetu stan’, poët: Anna Prismanova’s Shadow and Body”
Naike Trincas, “From Shadow to Flame: Boris Pasternak’s ‘Pro Domo’”

Session II (1:30-2:50): Temporal Mosaics
II-A: Filtering Modernisms through Time and Space
Isobel Palmer, “The End of the Line: Pasternak, the Train, and Urban Form”
Ksenia Radchenko, “Pavel Filonov and the Northern Renaissance”
Teresa Kuruc, “An Odyssey: Reading Viktor Shklovskii through Nanyzivanie”

II-B: The Unity of Rupture in Nineteenth-Century Prose
Kit Pribble, “Gogoľ’s ‘Empty’ Words: The Ethics of Verbal Excess in Mertvye dushi”
Zachary Johnson, “The Subject and the Event in Dostoevsky’s Demons”
Peter Winsky, “Soteriology and the Symbolism of Murder: The Path to Salvation through Death and Brotherhood in The Idiot, Demons, and The Brothers Karamazov”

Session III (3:10-4:30): Aesthetics and Power
III-A: Bodies of Power: State Fictions and Discursive Ethics
Olga Lazitski, “Cold War Again? Examining the Genealogy of the Recent Tension between Russia and the U.S.”
Kevin Hart, “Fool, Clown, Rogue: Author and Narrator in Nabokov’s Laughter in the Dark”

III-B: Public and Private in Pushkin’s World
Dominick Lawton, “Pushkin, Tatiana, and the Problem of Mediation”
Laurel Schmuck and Mac Watson, “Pushkin’s Napersnichestvo: Sacrilegious Confession – Erotic Tittle-Tattle – Elegy”

Sponsored by the Department of Slavic Languages and Literatures
And the Division of Literatures, Cultures, and Languages