PROGRAM

8.45 - 9.15
Breakfast & opening remarks

9.30 - 10.30 KEYNOTE
Diana Sorensen (Department of Romance Languages & Literatures, Harvard)
"How to Do Things with Thing Theory"
Discussant: Héctor Hoyos

10.40 - 12 PANEL 1 (English & Spanish)
Rodrigo del Río Joglar (Harvard)
"Onetti sin Fourier, o la inoportuna sobrevivencia de las cosas"

Valentina Ramia (Stanford)
"Married Women in Guatemala Unable to Leave a Relationship: Affect and Domestic Violence in Asylum Law"

12 - 1.15
Lunch break

1.15 - 2.45 PANEL 2 (English)
Anna Toledano (Stanford)
"Collecting Independence: The Science and Politics of Natural History Museums in New Spain (1770–1820)"

Lucas Mertehikian (Harvard)
"Chuquiraga jussieui. Traveling Specimens in Asa Gray’s Herbarium and Latin American Literature"

2.45 - 3.30 KEYNOTE
Roanne Kantor (Department of English, Stanford)
"When Books Become Objects"

Usha Iyer (Department of Art & Art History, Stanford)
"Histories of the Ephemeral – Producing a Narrative of Film Dance through Song Booklets"
Discussant: Ximena Briceño

3.45 - 4.20 KEYNOTE
Rodrigo del Río Joglar (Harvard)
"Onetti sin Fourier, o la inoportuna sobrevivencia de las cosas"

Valentina Ramia (Stanford)
"Married Women in Guatemala Unable to Leave a Relationship: Affect and Domestic Violence in Asylum Law"

4.25 - 5.15
Roundtable & final reflections