THEY MAKE MOVIES FOR THE XXI CENTURY
A Film Workshop, Bldg. 260, Rm. 252

LUNES MAYO 12nd

9:30 — INAUGURACIÓN
10:00 — CICLO, a film by Andrea Martínez Crowther
14:00 — EL VELADOR (The Night Watchman), a film by Natalia Almada
16:00 — ROUND TABLE with guests and participants

MARTES MAYO 13th

10:00 — MI AMIGA BETY (My Friend Bety), a film by Diana Garay
14:00 — NOS VEMOS, PAPA (Goodbye, Dad), a film by Lucía Carreras
15:30 — A TRIBUTE TO ACTRESS CECILIA SUAREZ
16:30 — MESA REDONDA moderada por Tom Winterbottom & Samuel Blue Gibson

MIERCOLES MAYO 14th

10:00 — MORIR DE PIE, a film by Jacaránda Correa
14:00 — LOS INSÓLITOS PECES GATO (The Amazing Catfish), a film by Claudia Sainte-Luce
16:00 — MESA REDONDA
18:00 — CLAUSURA

Invitan: Iberian and Latin American Cultures & Center for Latin American Studies & DLCL Screenwriting Workshop, STANFORD UNIVERSITY